martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

Number 8
Volume 24
Thursday, September 13, 1984

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The SUB is the political, cinematic and alcoholic hub of UVic. Here's where the executive members of your student government hang out — in plush, newly renovated offices. As an active registered student you will be a voting (and paying) member of the Alma Mater Society. Each year your fees will go towards the cost of running the SUB, renovating it, implementing student services and paying the executives' salaries.

In the bowels of the SUB you'll find the pub, replete with import and draft beer, burgers, bagels and fries, video games, T.V. and loud music courtesy of UVic's own radio station, CFUV. On the other side of the staircase is Felicita's — a classier place to swill your beer, highballs, wine, cappucino or espresso. Live bands entertain Felicita's patrons, who are free to bop 'til they drop most nights. Thursdays everyone crawls out of the woodwork and flocks to the SUB. If you're claustrophobic — beware.

Upstairs you'll find the business offices of the famed *Martlet*, UVic's independent newspaper, the radio station, and the AMS General Manager. Next door to the executive offices is the cheapest cinema in town, Cinecenta. Box office hits, intriguing foreign films, and virtual unknowns grace UVic's silver screen from September to April. There's also a delectable health food bar just off the foyer. It serves salads, sandwiches, soups, baked goods and monthly specials (ever tried tofu pizza?)

SUB groupies tend to be aspiring activists, off the wall artistes or thirsty jocks. Hang out and add a new dimension to the SUB's personality.

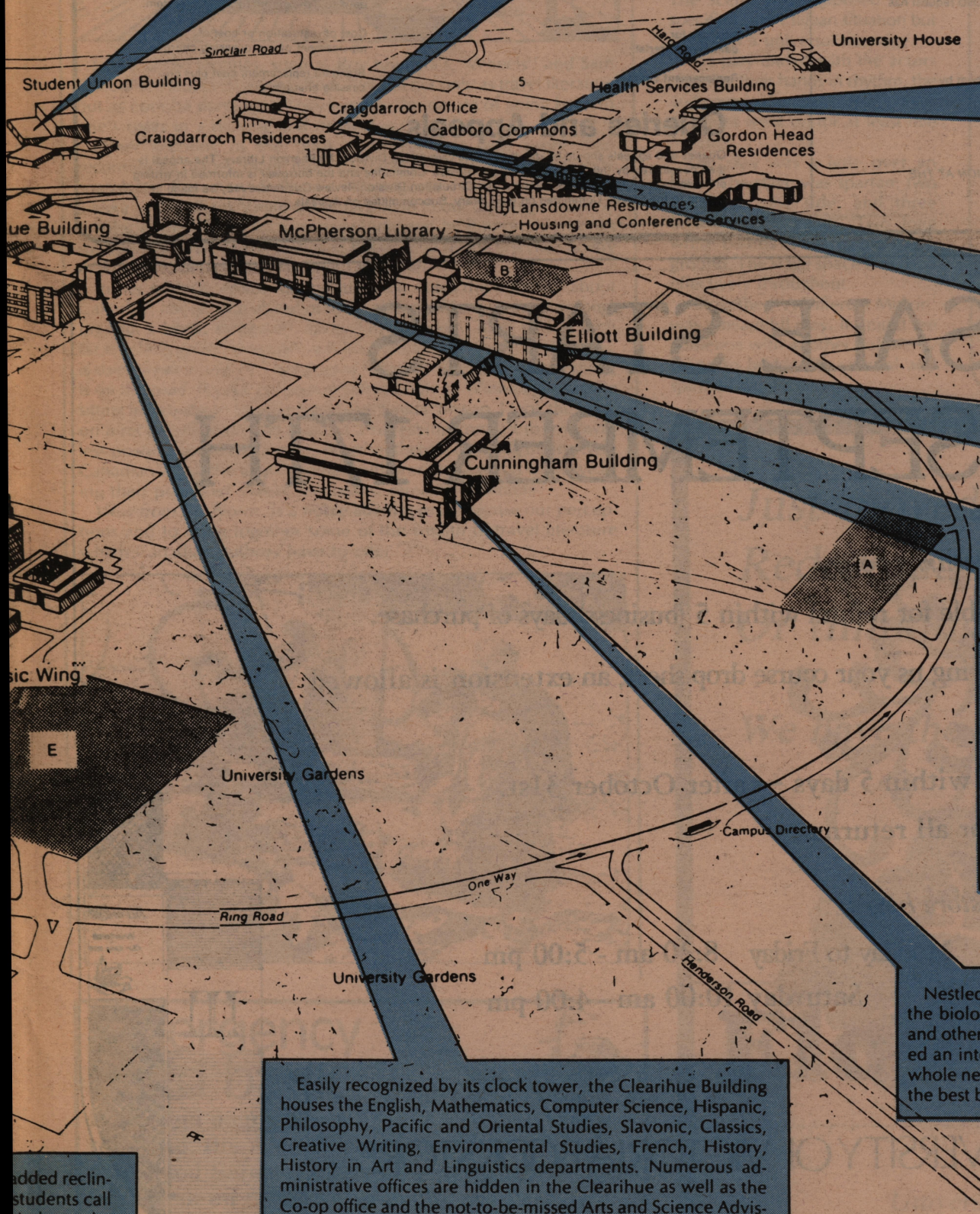
You'll love it or you'll hate it but chances are, if you're from out of town, you'll at least have to consider it.

The four residences — Craigdarroch, Gordon Head, Lansdowne, and McGill — house 1100 students in single and double rooms. The demand for on-campus accomodation is notorious and by the time you read this every residence is most likely taken.

For those who are definitely headed for Res, prepare yourself for a year of social interaction like never before. It's a great way of making lots of friends but a common complaint is that the noise hinders study efforts. Luckily, the library is right across the road.

As a rule, first year students have to share rooms with each other. Roomies range from the rare types who are always willing to let you borrow their car, to the ones who return your albums with peanut butter in the grooves.

The top floor of the Commons Block feeds the Res students. The bottom floor has something for everyone. There's the Coffee Gardens or the cafeteria-style Gold Room. The Ravens Wing cafeteria serves beer at lunch, and at 5 p.m. turns into the cheapest pizzeria around.



The University Health Services building is prepared to deal with most ills, physical and emotional.

Nurses are around Monday to Friday, while the doctors and psychiatrists are available by appointment. Whether you need a bandage or want to inquire about birth control, there's no place more convenient.

The Housing Services' Craigdarroch office is the first place to look if you missed out on residence or simply aren't interested.

Its bulletin boards are covered with listings of houses, rooms, apartments, teepees, etc., for rent. This is a free service and should be checked out before the commercial rental agencies.

The Elliot is home base for all chemistry and physics students. It also houses two huge lecture halls, so pretty well everyone will have a chance to scratch their initials in the seats.

Make no mistake, this is the single most important building as far as academics are concerned. It is also one of the most underappreciated.

The McPherson's one million books cover every topic on earth, plus some. Do yourself an invaluable favour and learn how to use it properly within your first month or so. There's lots of material about using the card catalogues and the librarians are there to help.

There is a periodicals room full of magazines, a Reference and Reserve Reading Room, and several floors of carrels to study in, plus photocopying machines.

But we're not all-work-and-no-play at UVic. The library's ground floor includes several special facility rooms. The Audio Room has records to borrow or listen to right there — everything from Brahms to Elvis Costeilo. The Microfiche Room contains a century's worth of newspapers, including the Dec. 8, 1941 issue of the *New York Times*. As if that weren't enough, there's even a video section which loans out films.

Nestled in between the trees, the Cunningham contains all the biology facilities and most known species of insects, fish and other creatures. Last year UVic's Biology Department earned an international slap on the back when they discovered a whole new species of marine worm. The Cunningham also has the best backyard of any building on campus, (ducks, no less!)

Easily recognized by its clock tower, the Clearihue Building houses the English, Mathematics, Computer Science, Hispanic, Philosophy, Pacific and Oriental Studies, Slavonic, Classics, Creative Writing, Environmental Studies, French, History, History in Art and Linguistics departments. Numerous administrative offices are hidden in the Clearihue as well as the Co-op office and the not-to-be-missed Arts and Science Advising Centre. You will be a rare bird indeed if you graduate without ever taking a class in the square donut.

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University of Victoria/**Library**

Loan Policy - University Borrowers

The effective sharing of library resources requires the cooperation of library users in observing loan regulations. Failure to comply with regulations will result in loss of borrowing privileges and/or in charges. Borrowers are encouraged to return all material when no longer required.

Library Cards

Library cards are issued upon registration or application. You are responsible for all material borrowed on your library card, including any use made of a lost card until the loss is reported to the Library. There is a replacement charge for a lost card. Library cards must be presented at the Circulation Desk for revalidation at least annually. If you have overdue library materials or unpaid charges your borrowing privileges will be suspended.

Loan Period - Books

Most books from the main stacks are loaned for 14 days; the due date is stamped when the book is charged out. If no other borrower places a RECALL on the item, it may be kept until the TERM LOAN DUE DATE. Books for 7-day loan are also housed in the stacks but are identified by orange tape on the spine.

Loan Period - Other Items

a) All periodicals are loaned for 7 days and the due date is stamped when the item is charged out. Bound periodicals are identified by a green book card. Unbound periodicals do not have cards so they must be charged out manually at the Periodicals Reading Room desk or the Circulation Desk. However, an unbound periodical may not be borrowed until it has been in the Library at least 90 days from the date of receipt (stamped on cover of item).

b) Other material on 7-day loan includes items in Music & Audio, and the Curriculum Laboratory.

All 7-day loan material should be returned promptly by the due date to avoid possible suspension and charges.

Term Loan Due Date

Unless a RECALL is placed on a book which has been loaned for 14 days, it may be retained until the TERM LOAN DUE DATE, which is normally the last day of examinations in April, August, and December.

Renewals

Any item may be renewed prior to or on the due date provided that no RECALL or HOLD request has been placed.

Recalls

Most University borrowers may request that an item already on loan be recalled for them by completing a RECALL/HOLD/TRACE form at the Circulation Desk.

THE COMPLETE TEXT OF THE LOAN POLICY IS AVAILABLE FOR CONSULTATION AT THE CIRCULATION DESK.

Holds

University borrowers may request that an item on 7-day loan (book or periodical) be held for them by completing a RECALL/HOLD/TRACE form. No notices are sent regarding holds for 7-day loan material.

Late return penalty charges accrue immediately.

Late Return and Penalty Charges

Overdue Materials

Items which have been charged out to an individual borrower are due at the hour or on the day of the applicable loan period, either as specified at the time of the loan or as subsequently modified by any recall notice.

Penalties

Borrowing privileges will be suspended immediately in cases of infractions of loan regulations or of failure to pay charges assessed for the late return, loss or damage of Library materials.

Books	1. RECALL notices specify the latest date on which the recalled item may be returned without penalty. 2. Prior to the TERM LOAN DUE DATE reminder notices listing books due will be available at the Circulation Desk.	1. A charge of $5.00 per day to a maximum of $25.00 per item for late return of a recalled item. 2. Immediately after the term loan due date, a non-refundable charge of $5.00 per overdue item.
Books on 7-day loan and Periodicals	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Records and tapes, and Curriculum Laboratory, and University Map Collection	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $4.00 for the first day overdue plus $2.00 for each of the next 3 days to a maximum of $10.00 per item.
Reserve material	If a HOLD is placed on an item and it is overdue. No reminder is sent.	A charge of $1.00 per hour to a maximum of $10.00 for the first day overdue plus $5.00 for each of the next 3 days to a maximum of $25.00 per item.
Charges for damaged material		Cost of restoration or cost of replacement plus processing charges.
Replacement charges		Standard replacement cost plus processing charges.

Queries and Appeals

Queries and appeals should be directed to the Circulation Division, McPherson Library. The appeal is then considered by the Circulation Division Review Committee and the borrower is informed in writing of its decision. Appeals on decisions of the Circulation Division Review Committee may be made in writing to the Senate Committee on the Library, Subcommittee on Appeals.

BOOKSALE STARTS MONDAY, SEPTEMBER 17TH

Please remember our text returns policy

Unmarked returns are eligible for refund within 5 (business) days of purchase.

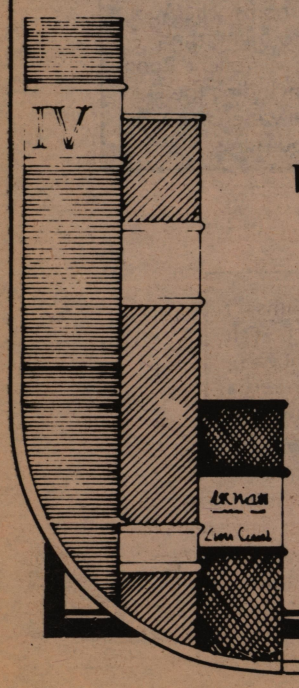
If you drop a course and bring us your course drop sheet, an extension is allowed to October 6th.

No returns — not even within 5 days — after October 31st.

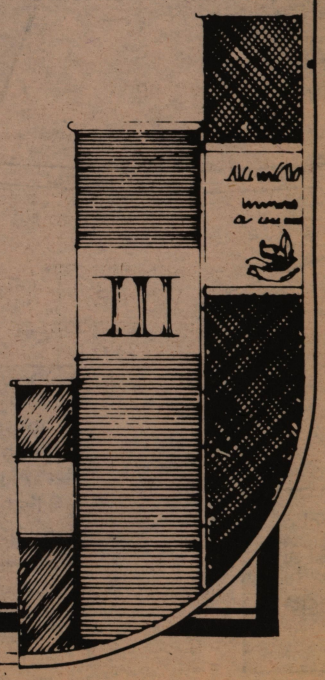
A receipt is necessary for all returns.

We are now back to regular store hours:

Monday to Friday 8:30 am - 5:00 pm
Saturday 10:00 am - 4:00 pm



UVIC books UNIVERSITY OF VICTORIA BOOKSTORE



President resigns in AMS "power play"

by Mike O'Brien

UVic's student president resigned from office at the Sept. 5 BOD meeting. But it wasn't her idea.

Joanne Howard submitted a letter of resignation which was read out at the meeting. She did not attend.

Howard's decision was prompted by a request from her fellow executives, who expressed serious doubts about her performance as president since she took office in March.

Vice President Finance Michelle Aucoin, VP Services Len Molden, and VP Programs Mike Peterson, consulted with the Board's ordinary directors and decided to call for Howard's resignation.

"It was ruthless political power play," Howard said later. "I was squeezed. Perception was played against reality. I was in the process of establishing procedures that would have prevented distortion of the facts."

Peterson says the executive's action was without malice and for the good of the Alma Mater Society. "It wasn't a case of Caesar being stabbed at the senate." He denied Howard's charge that political motives inspired the request.

The executive said their request was prompted by Howard's alleged lack of leadership and responsibility, her failure to perform her expected duties or to reach consensus with the vice-presidents on matters of importance, as well as her continual absence from office while attending summer classes.

"The accusations are either unfounded or inaccurate," Howard said. "I quietly withdrew from what promised to be a dirty battle in an effort to preserve the integrity of the Alma Mater Society and my own dignity."

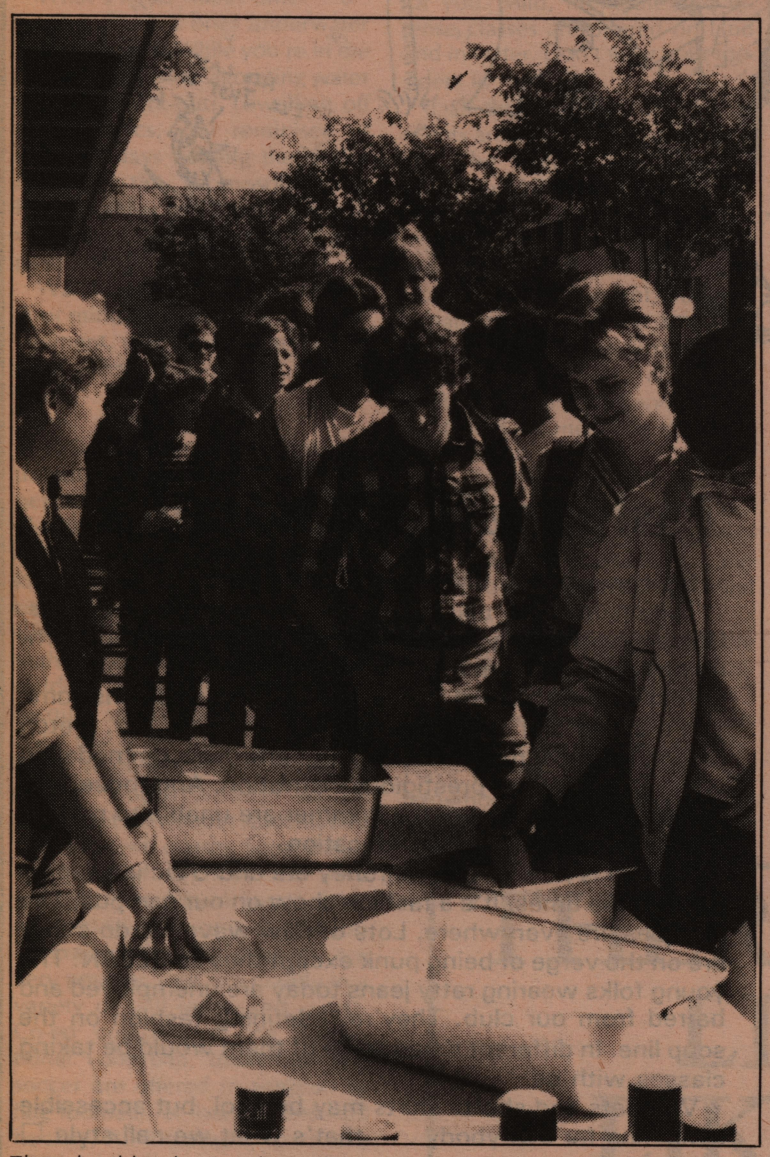
The executive planned to initiate impeachment proceedings if Howard had tried to stay, Peterson said. It is the first time a UVic student president has left office prematurely.

As a result of her resignation, Howard was unable to speak as a UVic representative at the Day of Concern rally in Vancouver Sept. 8. Another member of UVic's executive did not speak at the rally because rally organizers asked for a female speaker. Michelle Aucoin, the only female executive other than Howard, was unable to attend. The organizers wanted a spokeswoman, so UVic's student body was unrepresented.

Student Bronwyn Jenkins was hired by the executive to complete the paperwork of the president's office until a successor is elected in the Oct. 10 by-elections. Jenkins will work part-time for the next month reading and responding to presidential mail.

Molden says Howard's departure presents new and returning students with an unpleasant picture of their executive. He also thinks Howard's successor may suffer from assuming the president's office without the usual "break-in" period afforded by the summer months.

"Who will the new president be?" Molden pondered. "Will he be able to fit in?"□



They shouldn't be scowling. The corn wasn't bad and the price was right at Monday's Free Corn Roast.

Academia nuts about rally, but what about students

by Eric Redekop

"The time has arrived when collectively we must add substance to our rhetoric, and make concrete our desire to enhance the human capital of British Columbia."

So spake President Saywell of SFU before more than 500 people gathered at Vancouver's Robson Square Media Centre Sept. 8 for a "Day of Concern" for BC's universities. But if the oversupply of rhetoric proferred by Saywell and the other speakers is any indication, perhaps more than a few watches are running slow.

What little substance there was, was provided by UVic President Howard Petch, who made a graphic display of BC's poor position on the national post-secondary scene; and by Margaret Copping, UBC AMS President who allowed her emotions to swell. As she spoke a hush fell over the audience. By far, the most enthusiastic response (a thunderous ovation) was given Professor Emeritus Earle Birney, a UBC Alumni, who speculated "perhaps this Day of Concern will be followed in Victoria by a Day of Atonement."

Robert Alexander, speaking for Microtel Ltd. (which has a research facility on Burnaby Mtn.), referred to UVic as "the other university" and proposed a "coupling" (read: prostitution) of academia to industry. UBC President George Pedersen agreed, saying "Canadian universities have become too dependent upon government . . . and must, therefore, encourage the private sector . . . to become more involved."

Of 13 UVic students who went under the sponsorship of the Alliance to Defend Education, only one AMS Board member, David Gordon-MacDonald, was in attendance. Referring to Alexander of Microtel Ltd., Gordon-MacDonald said:

"He has a large blind spot; he has no conception that universities can exist as anything other than generators of human capital for profit-making enterprises."

Gordon-MacDonald's overall response was cynical: "They were trying to subordinate UVic. I got the distinct impression that in any funding crisis, SFU and UBC would be very happy to see UVic go under first."□

Enrolment crunch

by Harry Hautakoski

Though it is too early to gauge the effects of the 18 per cent drop in first year enrolment, it has many people worried for the future.

The problem will not arise this year as the overall 2.4 per cent drop actually experienced was less than the five per cent expected. UVic President Howard Petch said the decline in first year registration will have "severe implications" for the fiscal year beginning April 1985. While Dr. Petch was reluctant to comment on the effect the drop in revenue would have on staffing levels, he did point out 86 per cent of the university's $62 million budget went to salaries, and the remaining 14 per cent could not be greatly trimmed as it went toward capital costs.

Should the 18 per cent drop in first year enrolment continue, the university could lose up to $1.8 million after four years.

Dr. Petch also said the drop in enrolment at UVic might induce UBC to exert pressure on the Universities Council of BC to return to formula allocation. Such a change would mean UVic's government funding would decrease with its population, leaving more money for UBC and SFU.

A future decrease in enrolment will mean two things for AMS services: higher prices and reduced services. The AMS provides a variety of services, all funded through the fees paid by students at the beginning of each term. The *Martlet*, the Women's Centre, the Ombudsperson, and the campus daycare facility all rely on these fees.

The fall in enrolment has been anticipated, said Dave Clode, AMS General Manager, and there are no plans to reduce services. Should revenues decrease in the future, alternative funding sources may be needed. The AMS fees can't be raised without a student referendum (hence they have not kept pace with other fees). Increasing the prices at Cinecenta and the Sub-Pub could make up the shortfall. While there are no plans to do this, Clode pointed out other student unions across Canada faced with similar problems now charge the going rate for things like beer and burgers. Instead of the $1.80 now charged by the SUB lounge, students might be looking at something closer to $2.10.

When asked to explain the drop in new students entering UVic, Clode said the 25 per cent hike in tuition fees plus the cancellation of the provincial grant portion of student loans was to blame. Administrative Registrar, Gordon Smiley wonders whether students haven't reached the "dollar threshold." Previously, when the economy was bad and jobs were hard to get, students would go to school to upgrade their skills and make themselves more marketable, Smiley said. Fee hikes over the past three years have made entry into university impossible for many students, he said. They are staying at home and either going to community colleges, or waiting until times get better.□

editorial

Going Nowhere

The B.C. government says collective bargaining does not work anymore. It will now step in to legislate the 2,600 striking bus drivers back to work — now that every other avenue has been exhausted.

The government should be ashamed of the way it handled the bus strike. The Metro Transit Operating Company is a Crown Corporation. Six of B.C.'s top cabinet ministers are on the committee responsible for operating the MTOC.

Bus drivers were without a contract for 15 months when they decided to strike in June. The cabinet committee should have stepped in immediately.

It should have called an industrial inquiry commission then, instead of waiting until the last days of August.

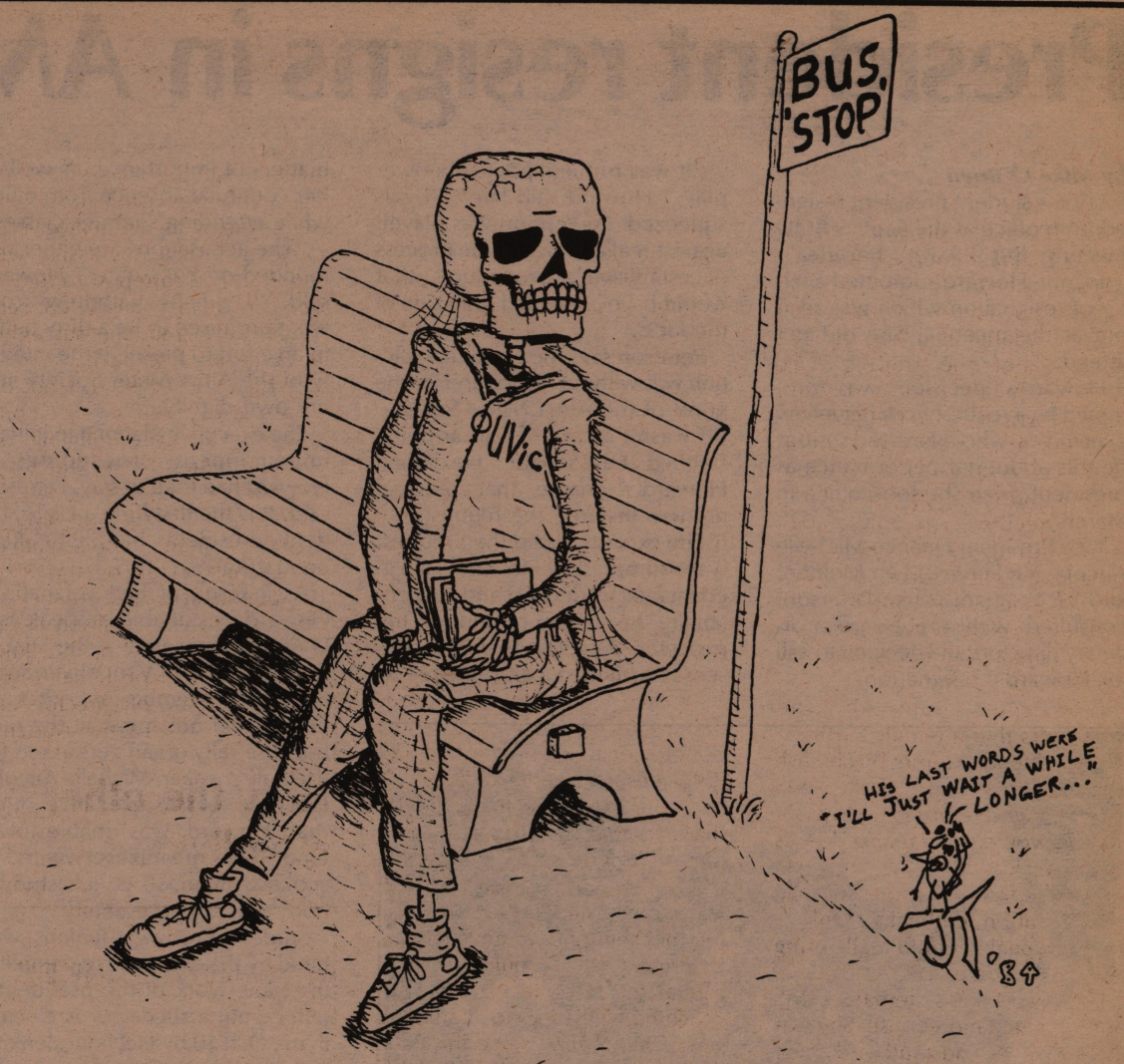
It waited until bus drivers were literally starving. It waited until the elderly, the physically handicapped and students were absolutely desperate for transportation.

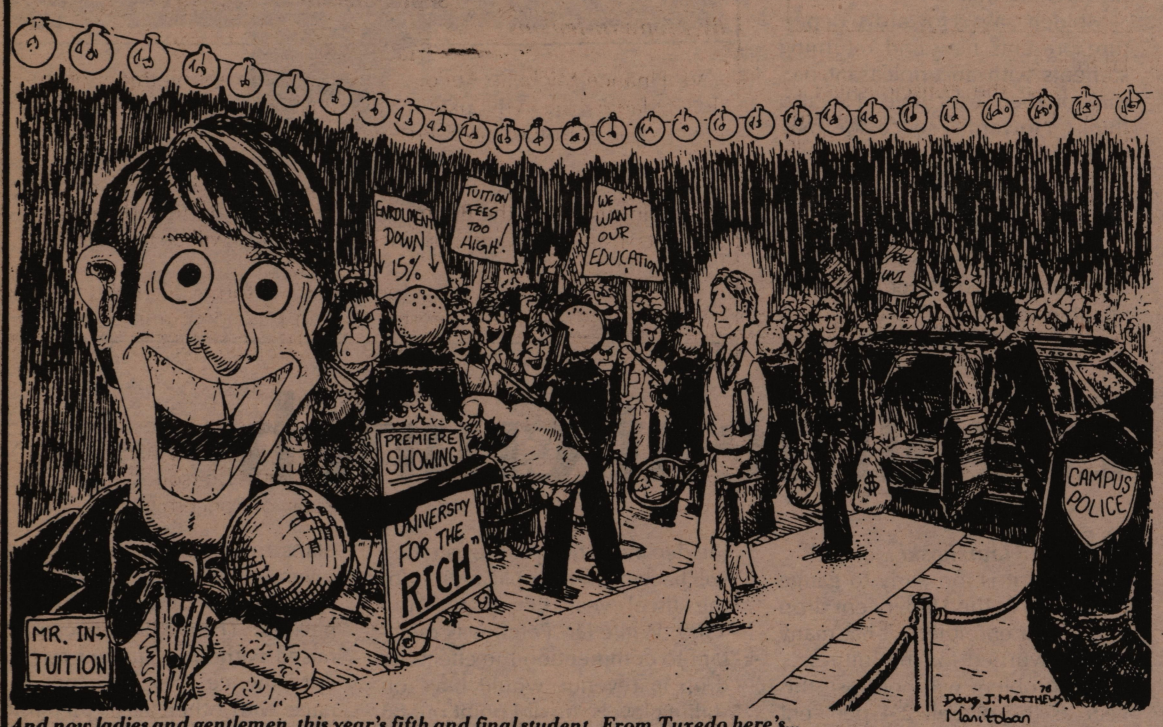
Now the government looks like a hero and the Independent Canadian Transit Union will eat crow.

But if the government was going to legislate the drivers back to work why didn't it just do that in the first place and spare us all the inconvenience?

Ontario did. At least the people in that province know exactly what their government stands for.

In this province the government uses heavy-handed tactics to bash unions into submission under the guise of collective bargaining.□





And now ladies and gentlemen, this year's fifth and final student. From Tuxedo here's...

Fashionable Ignorance

Welcome to the UVic country club.

Tuition fees go up and so do the ivory tower walls. University isn't only for the rich, but the provincial government certainly seems partial to the elite.

First year enrollment is down 18 per cent. It seems some can't afford the membership fees anymore. Dr. Petch recognizes most rural students can't afford accommodation while attending our prestigious institution. And those who couldn't find work over the summer are unable to pay for the "privilege" of higher education.

Canada is now in the Mulroney era and UVic is keeping up with the times. It's a fashion show on our campus. The preppies are everywhere. Lots of new wave hairdo's that are on the verge of being punk except they're CLEAN. The young folks wearing ratty jeans today are unemployed and barred from our club. They're redefining fashion on the soup line. In different times some of them would be taking classes with us.

Vuarnets and shorts shirts may be cool, but accessible education for everybody . . . that's what we call style.□

Day of Apathy

It was only a Day of Concern for some.

The Alliance to Defend Education was concerned. So was UVic President Howard Petch. Approximately 500 university students were concerned. David Gordon-MacDonald was concerned also.

And good thing he was. Otherwise our Alma Mater Society wouldn't have been represented by any of its elected officials at the Sept. 8 Day of Concern in Vancouver.

The going is tough, but UVic's tough didn't get going. It was disheartening to discover Gordon-MacDonald was the only elected director to attend the rally. Sure, the crowd turnout wasn't great, but elected student politicians should feel some committment to attend an event as important as last Saturday's.

Former student president Joanne Howard wasn't able to speak as planned, and VP Finance Michelle Aucoin couldn't make it. That still leaves two execs and at least half a dozen directors who should have gone but didn't. (The Alliance to Defend Education provided free bus transportation for a dozen UVic students who wanted to go.)

So Directors, we're disappointed. In fact, we're concerned.□

MARTLETTERS TO THE EDITORS

Howard a scapegoat?

Editors:

A few notes regarding Ms Howard's departure:

Is it *Martlet* policy this year to print untyped, unsigned letters? If it is, please make the appropriate changes in the above "Letters Policy" box.

With this business of the $1000 and the missing van; why oh why; if depositing the cheque in question was so urgent, didn't someone simply call a cab to get it downtown? Any economist will tell you that spending $20 to save $980 is a good investment ... or did AMS insiders just want to give Ms Howard a bit more rope to tie her own noose with?

Whoever the new president turns out to be, he or she already has my heartfelt sympathy; with the BOD as disjointed as it is, they'll be looking for a scapegoat and who better than a replacement president still floundering to get a handle on the job?

Ms Howard was not a perfect president; in fact, she was nowhere close. However, the rest of the BOD is also far from brilliant, having built up a rather dismal record of internal backstabbing and external incapability. Example: three BOD members were elected to attend a CFS conference in August, and NONE OF THEM WENT!!! They're still fighting among themselves over just who to blame for this....

When this Board took office it showed some good potential — so much for that. Too bad. Oh, well — at least we can all look forward to an entertaining winter....

Keith Piddington

Editors' note: The current letter policy clearly states anonymous letters or those with pseudonyms will be printed if the subject matter is relevant to UVic students.

In praise of Doug

Editors:

We have a creative lunatic-genius in our midst. After developing and fine tuning his systematically bizarre sense of expression over the past two years on the *Martlet,* Doug Galbraith seems willing to continue or, rather, infiltrate deeper into those who seriously take note of his work.

I enjoyed his intensely off-the-wall cartoons last year, especially *Terry and Water,* and I look forward to more of the same in the year to come. His new *Hoar-O-Scope* is equally ludicrous and promising.

Dr. G. Alexander Milton
Dept. of Psychology

They should have been there

Editors:

On Sept. 8th I attended the

continued on page 5

continued from page 4

Universities' "Day of Concern" press conference in Vancouver. While the room was filled to overflowing, representation from UVic was dismal. Approx. one dozen UVic students and one professor (Dr. Pfaffenberger), took advantage of the free buses many had signed up for. That *may* be understandable as it was the first weekend of the school year. However, what is not understandable is why none of the AMS executive and only *one* BOD member (David Gordon-MacDonald), attended.

The executives are paid $1,024 per month from AMS fees to look after student concerns, but they were not there. The AMS Board of Directors is elected every spring to act on behalf of students, but only one member came.

A specific request by the organizers that a female AMS executive attend was met by childish cries of "tokenism." If the AMS was doing its job properly someone would have realized — as the organizers obviously did — that women are the first and hardest hit by education cutbacks. Only a woman speaker could really bring that point home.

Luckily, UBC's female AMS president had more sense. She was less quick to find fault and quite willing to speak out for women and for all students. Students are meeting hardships they never expected they would have to face: it's good to have some executive support.

The President of UVic, Dr. Petch, came despite a change in format which inconvenienced him, because he knows the threat is real. Hilary Stewart of the Alumni Association came even though she was not given even a "token" speaking position.

The presentations made on this "Day of Concern" were very revealing, but our executive will only know about them second hand. The plans to "save" universities by weaning us from government only to marry us to industry are being accepted without question partly because our AMS wasn't there to ask the pertinent questions. Now I am *really* concerned about our universities!

Alan D. Bullen

Keith's hours

Editors:

Once again, as per last year, I shall be setting a set of unofficial office hours, in an attempt to make the Board more accessible to the students. My hours, until further notice, will be from 12:00 to 2:00 Tuesday afternoons. I shall be either in the director's lounge, or in the lower SUB.

Thank you
Vern Faulkner
AMS Director

The students have spoken

Editor:

On the matter of B.C. PIRG at the University of Victoria:

Last year, the students through a referendum, instructed the AMS Board of Directors to establish a Public Interest Research Group on campus. The instructions given to the BOD, the students' elected representatives, were very specific: the AMS fees were to be raised by $5 on the conditions the money would be turned over to B.C. PIRG, and this $5 would be refundable to any student who so wished. The wording of the referendum question was "$5 per year" and not "$5 for only one year."

Ms. Aucoin, AMS VP Finance fails to address this reality in the remarks attributed to her in last week's *Martlet* (AMS Witholds Mandated Funds.) Ms. Aucoin is quoted as recognizing only three options for dealing with the B.C. PIRG fees being collected this Fall:
(a) giving a $5 refund to all students
(b) keeping the $5 from each student to increase the general AMS budget
(c) requiring students to vote in yet another referendum on the issue, before B. C. PIRG could receive its designated fees.

Refunding the fees to all students seems redundant, since the PIRG fee is *already* the only refundable portion of the AMS fee. Keeping the $5 fee for general AMS purposes conflicts with the referendum which raised the fees. *Students voted to turn the money over to PIRG.* It is hard to believe some members of the AMS are considering using money specifically raised for PIRG, for other purposes.

The matter of requiring another referendum before renegotiating the contract between the AMS and PIRG appears to confuse *two* separate documents: The referendum to establish PIRG, and the first AMS/PIRG contract which sets out the working relationship between the AMS and PIRG.

After the spring '83 referendum to establish B.C. PIRG, some members of the BOD asked if they "had to" carry out the results of this referendum. Then AMS President Brian Stevenson was very clear in his response. The issue was the principle of democracy. A student government is elected to carry out the wishes of the student body as expressed, in this case, by a majority vote in the referendum. PIRG was established at UVic. Now the VP Finance is making statements indicating this democratic principle has a one-year time limit. We cannot agree.

Ms. Aucoin has referred to an "understanding" there would be another referendum before a second contract could be negotiated. We have checked our own records, and those of individuals involved in the negotiations for information or evidence of this "understanding", but there is none. There was no agreement outside the first written AMS/PIRG contract and the contract makes no mention of any additional agreement.

The school year has started. B.C. PIRG research activities are under way. A journalism student has been hired as legislative Press Gallery intern to assist with research and to report to the student body on issues of concern. The results of a summer survey and resource kit on sexual harrassment are being distributed, and our doors are open to welcome students. We are fulfilling our responsibilities to the students ... at UVic.

We can only trust the AMS, as elected student representatives, will also act to carry out the wishes of students at UVic.

Allison LeDuc
Chairperson, B.C. PIRG
on behalf of the
Board of Directors and
active students.

How the other race lives

NET NIE-BLANKES

NON-WHITES ONLY

Editors:

To raise the consciousness of UVic students and staff towards South Africa's racist apartheid policies, we, the Students Against Apartheid, decided to graphically demonstrate the colour divisions in South Africa. To do this we chose to post similar signs to those of South Africa, segregating entrances to buildings. We reversed the racial distinction to make the majority of white people here think about what the majority of black people face in South Africa.

Students Against Apartheid

New reality costs

Editors:

Hard on the heels of a $22 million provincial cut in university funding, tuition fee increases ranging from 25 to 33 percent, cancellation of the provincial student assistance grants (with no sign of the promised replacement loans), comes the provincial government's decision to lower Work-Study Program funds from $220,000 to $38,000.

But, the members of the two small CUPE locals at the University of Victoria have donated $27,000 to fill the breach left when this program that allows needy students to work part-time at career related jobs lost government funding.

continued on page 14

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. so be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

BODy Language

September 5

by Bronwyn Jenkins

Howard calls it quits

"Due to circumstances beyond my control, I submit my resignation."

All other business was postponed as the most recent news took precedence. Mike Peterson announced Joanne Howard's resignation.

In his executive report to the Board of Directors, Peterson explained "the executive came to the conclusion there were problems, centering around a lack of presidential direction. There was no cooperation from the president, nor any political action." The Executives arranged a meeting with Howard to express the Board's concerns and to request her resignation.

Is Michelle playing hard to get?

VP Finance Michelle Aucoin said she had received a letter from BCPIRG which accused her of being the "unwilling partner" in contract negotiations with that organization. Aucoin countered she had not received input from BCPIRG until August 9 on how they would prefer negotiations to proceed. By that time, BCPIRG was up before the Board. Aucoin reported *Martlet* negotiations would continue.

Pick up a hitchhiker

VP Services Len Molden reported the SUB manager's present policies were reviewed in a present meeting. Molden said the Human Rights Department had declined representation in "Community Days." Regarding the ongoing bus strike, Molden said he is appealing to students, faculty, and staff to pick up students at stops along the routes to the University. He has also started a "ride-board," located in the SUB lobby.

Main Motions

The matter is tidied up

A motion to accept Howard's resignation and grant her salary until October 1 passed unanimously. Under AMS personnel policy, employees are granted extended salary upon termination. All vacant seats on the Board will be filled in an October 10 by-election. Following an informal discussion, the Board decided an Executive assistant would be hired to do the non-political work of the President's office, until October 10.□

September 10

by Bronwyn Jenkins

I take over

VP Finance Michelle Aucoin announced the appointment of student at large Bronwyn Jenkins as Executive Assistant to complete the paperwork of former AMS President Joanne Howard's Office.

Is CFS next?

Aucoin suggested the Board consider the Canadian Federation of Students' position on campus since the question will be formally raised later on.

VP Services Len Molden reported BC Attorney General Brian Smith's office declined representation in the Community Days Of Action.

Dancers stay home

VP Programs Mike Peterson is pleased with the success of Orientation so far, especially the corn roast. He regretted to report the Beverly Sisters' dance lost approximately $500. Peterson said no AMS executive representative was sent to the Day of Concern in Vancouver last Saturday.

J'accuse!

Mr. Howie Smith, researcher-organizer for B.C.PIRG, asked Aucoin why she had not distributed a letter to the Board he sent her regarding B.C.PIRG. Aucoin assured Mr. Smith she had brought the letter to a board meeting in August.□

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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Derek Swallow
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Michelle Read
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Mary Lynn Bancroft
Laila Parandeh
Bill Hayward
Kim Balfour
Mike O'Brien

Production Staff:
Jacqueline Verkley
Gwen Barnes
Katherine Sharp
Katy Chan

"Hey! Has anybody heard a good quote of the week?"
—extremely exasperated editor at 6:30 pm/Wednesday

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Short • Shots • Short • Shots • S

Whoops!

Last week the *Martlet* reported the Russian Workshop had been cancelled as a result of cuts in UVic's academic spending.

Well that's not exactly true, according to Slavonic Studies head Dr. Z.B. Juricic. The annual, summer Russian Workshop is jointly funded by the AMS and UVic's administration. Although UVic has cancelled its funding, the AMS is still considering whether to hand over its usual $4000 contribution.

To offset this year's deficit, Slavonic students are approaching the community for assistance and raising funds themselves. Two faculty members have donated money from their own pockets to keep the program alive.

The department has pared the program to the bone, with only ten unchaperoned students going. The USSR has agreed to accept the students without teachers. UVic students will be visiting Duny or Olgino (both are on the outskirts of Leningrad).□

All you'll ever need

Every once in a while a *Martlet* writer goes on to bigger and better things (e.g. Pierre Berton).

Julian Ross, writer and production assistant from three years ago is now a book publisher with wife Ruth. Their Polestar Press has just released the 1984/85 edition of *The Original Student Calendar*.

The paperback book is available at the Campus bookstore for $7.95. Each day of the academic year is given ample space for notes and to record appointments and assignments. The book includes monthly calendars, a section for notes, and a blank course timetable.

Each week is accompanied by a phrase, sketch or sometimes even a recipe. The snippets make amusing reading during dull lectures.

There isn't enough space allotted for phone numbers but everything else has been carefully designed to provide all the organizational material any student needs in a single tome.

End of plug.□

De-fogging the BOG

by Len Molden & Menziwe Mbeo

Now you're all back on campus, it must be confusing for some to hear about the AMS, BOD, and Senate. What does it all mean?

To untangle ourselves from this abbreviated mess, one should begin with the student society, the Alma Mater Society (AMS for short). All full time and part time undergraduate students are fee paying members. There are presently about 11,000 students attending UVic, though in a few months, continued provincial government cutbacks may slice away this figure.

Where do the bucks come from for the AMS? The answer — you the student. For about $35.00 a year, you receive inexpensive, good films at Cinecenta, a lounge, a pub, a cafeteria, a health food bar, a student newspaper, meeting space, various clubs and course unions, dances, a radio station, a production shop, daycare services, student discounts at 241 Victoria-area businesses, a job link program, an exchange program with Japan, an Orientation program, a Women's Centre office, a student telephone directory, noon-hour guest speakers, an Emergency Food Bank, a public interest research group called BCPIRG, a travel agent's office, and an Ombudsperson. Lawyer Joy Illington is an impartial investigator of student problems dealing with academics or any aspect of university life.

Another $20.00 goes into the Dr. Ewing Memorial Trust Fund, which provides the money for any renovations and future expansions of the SUB.

Now who decides how this money is spent? The AMS Board of Directors (BOD). These 19 individuals (15 directors and 4 executives) are elected each fall (by-election) and spring (general election) by students. Any UVic student can run for election, and vote. The BOD meets every Monday at 7 p.m., in the SUB Upper Lounge (or sometimes in Room 137). You can reach your student representatives through their mailboxes by the AMS General Office in the SUB. As a fee-paying student you have the right to bring a complaint to a BOD meeting during Question Period. If you want to get directly involved, you can volunteer to sit on a committee, or even run for the Board.

Now, to take the fog out of the BOG. This abbreviation stands for the Board of Governors. It is charged with the overall financial and administrative management of the university. What about student representation on this body (which is mostly an "old boys' club" of Socred appointees, political hacks, and millionaires), you ask? Luckily, we have two reps — John Graham and Corinne Mol. BOG meetings are open to students who obtain a pass from UVic Registrar Ron Ferry in advance. The best way to reach your BOG representatives is through a message in their mailboxes in the SUB.

Finally, the Senate. This is the supreme body governing academics on campus. Senate Approves your grades and set the university's academic standards. As with the BOG, students also have representation at this level. Eleven full-time and one part-time student are elected the same time the Board of Governors election takes place, in March. At least one student is included in each of the Senate Standing Committees, and many provide a seat for students representing the AMS or Graduate Student's Society. The Senate meets usually on the first Wednesday of every month at 7:30 p.m. in the University Centre. Again students can attend meetings by going through UVic Registrar Ron Ferry.

There you have it — AMS, BOD, BOG, and Senate. Take an active interest in the political structure of your university because "ignorance is not cool!"□

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1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also, print telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once.
OR:
On an 8-1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers-(including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.
2. Enter as often as you can, however, be sure to mail your entry or entries bearing sufficient postage. NOTE: ONLY ONE ENTRY PER ENVELOPE. Entries should be mailed to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468 STATION A, TORONTO, ONTARIO M5W 2E8.**
3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: H.D. battery; AM radio; tinted glass; automatic locking hubs; deluxe tu-tone paint; guage package. Approximate retail value: $13,245 each. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.
4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984. November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
6. Quebec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les apareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Quebec.
*A long distance call is a completed call outside the entrant's designated free calling area.

Long Distance Telecom Canada

Here come the loans again

by Mike O'Brien

Students waiting for fall loans won't be faced with the same problems that plagued summer students.

There isn't any backlog of loan applications, Financial Aid Officer Nels Granewall said, and the 2100 students who have been approved for fall and winter aid will see the first of their money in a month. About 400 of the approved loans were for students from outside B.C. They will receive their aid from their home province.

It is the 5-600 students who have not yet applied who may find themselves waiting longer than is comfortable. Granewall expects those needy students yet to apply will be faced with a two-month wait instead of the usual one month "turnaround time." "It's really dumb to be (applying) now," Granewall said.

One hundred and thirty-one UVic students required emergency funding over the summer because the provincial loans they were expecting did not materialize until July. The B.C. government did not finalize the loan process or secure lending institutions to supply the loan monies until July 18.

By last Friday Granewall's office had already approved 150 workstudy applications. Government funding is available for about 375 workstudy jobs, although there will definitely be more jobs requiring the funding.

The financial aid office is working with a full complement of staff right now. Federal loans arrive in September/October (to a maximum of $3360 per student.) The provincial loans (up to $2000 for dependent students, $2400 for independent) will arrive in January.□

Smokers beware

by Cathryn Hauser

Are you non-smokers tired of risking your life by telling some arrogant smoker to go blow elsewhere so you can breathe too?

Relief is on its way.

The Capital Regional District passed a by-law effective October 21, 1984 which will severely limit smoking in public places throughout greater Victoria.

At UVic, the by-law prohibits smoking in seating and display areas. In places of public assembly, a minimum of 50 per cent of available floor space will be designated for non-smokers. This doesn't apply at private social functions, but smokers in theatre line-up, the SUB lounge and other confined places will have to take a look before taking a puff. If there is a sign, the cigarette stays in the pack.

Enforcement of these regulations may prove a problem. UVic Security staff feel most students and staff will be considerate, co-operative, and abide by the restrictions. Others are not so optimistic.

Fines for an offence, however, could act as enforcement with a minimum of $25 for first offenders, $75 and $150 for second and third offenders, with a maximum fine of $500.

Jim Helme of Traffic and Security is presently working on designating proper smoking and non-smoking areas on campus, according to the by-law regulations.

So long puffers.□

Shining through the years

by Keith Piddington

For those of you who are naturally curious, we give you a brief history of Shinerama . . .

It all began in 1963 at Waterloo Lutheran University, as a novel way of having fun and raising charity funds. The idea was successful, and quickly caught on with other campuses, becoming nationwide by 1968.

UVic became involved in 1969, sending some $5,100 to the Cystic Fibrosis Foundation that year, and — other than BCIT in Vancouver — we remain the only B.C. campus involved. Some 50 campuses participate each year across Canada, most of them in Ontario, with the most successful events usually happening in Winnipeg and Toronto.

Since 1969, UVic's Shinerama success has followed a roughly 5-year cycle. The peak was in 1974, when, with some 400 students shining, we raised over $12,500.

UVic's low point came in 1979 when — due to a total breakdown in organization — no Shinerama was held.

In recent years, Shinerama has been regaining popularity, and last year about 175 people raised about $9,200 to aid in the fight against CF.

If the cycle holds true, this year should see a new record for funds raised, though the transit strike could hamper things somewhat.

The history continues Saturday September 22. Be a part of it.□

Pepsi challenge?

ST. JOHN'S (CUP) — Members of the Pepsi Generation may be suffering from small seizures when they take the aspartame challenge, doctors say.

Aspartame, the sugar substitute contained in most diet soft drinks, can cause seizures in a drinker's neurological system, similar to the petit mal seizures of epileptics. But some seizures may go unnoticed by the sufferer.

"I don't know that the case has been made for or against diet soft drinks," said Dr. Chris Newman, a Memorial University pharmacologist at the campus health services centre. "But I do feel a twinge when I drink them myself."

The phenylanine in Aspartame has a harmful effect on some mentally handicapped people.

Some scientists fear aspartame can harm the body by changing the metabolism of other amino acids. Newman said studies conducted by a researcher at the Massachusetts Institute of Technology showed reactions to aspartame do exist, but are relatively small.

The researcher, however, said the high amounts of aspartame in diet soft drinks is a cause for concern, and warned against consuming too many soft drinks. □

Camosun rakes in $

by Christine Hume

UVic's "kid brother" will receive nearly a million dollars to boost its computer hardware.

Camosun College, along with two other B.C. Institutes will receive $2.7 million collectively for technical project upgrading.

Camosun College will receive $964,000 to purchase new equipment and computers, enabling the college to provide needed training for students and important upgrading capacity for the existing workforce. B.C. Institute of Technology will receive $1.25 million and Vancouver Community College $490,000.

Education Minister Jack Heinrich believes the development at Camosun will complement UVic's new engineering department. Dr. Len Bruton, Dean of Engineering at UVic believes this is true. "With their technical training and our professional training — we hope to work together with them on this."

The grant is supplied by the federal Skills Growth Fund provided by the Canada Employment and Immigration Commission. UVic did not apply for the grant because, in the past, the program has only been open to colleges.

Heinrich believes technology-oriented industries will be attracted to Vancouver Island because of the facilities at Camosun College and UVic.

Keith Bateman, Director of Science of Technology Division at Camosun College is currently busy at work with the new developments at Camosun and was unavailable for comment.□

Impact wiped out

OTTAWA (CUP) — Journalists at Algonquin College's *Impact* returned from summer vacation to find their constitution repealed and their press freedom threatened.

The student union unilaterally dissolved the student newspaper's Board of Directors, put the editor on council payroll and hired its own advertising salesperson.

Student union president Daniel Carrier said "management and staff problems" at *Impact* last year were the reasons behind the action. "It's completely crazy to have a constitution because the paper is a branch of the corporation [student union]," Carrier said.

But staffers do not see *Impact* as a branch of a corporation. They view the paper as a publication by and for students. *Impact* spokesperson Greg Foisie has accused the Student Union of trying to take control of the paper while staff members were on vacation.

Impact's constitution was accepted by council in 1982, reapproved last year and is awaiting entrenchment into the student union constitution as a bylaw. The constitution allows all students to participate, assures democratic decision-making and provides for the smooth operation of most aspects of the newspaper.

Impact editor Andy Kolasinski was given just six days notice of the council meeting which decided the newspaper's fate, and he was unable to attend due to prior commitments.

Council president Carrier said he was going to be busy with courses, so summer was the only appropriate time to make the changes. When asked if he felt six days was too little notice for a meeting of such importance, he said: "Well, yeah."

Impact staffers have requested a meeting with council and hope their concerns will be addressed.

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Faculty digs deep for students

by Michele Read

Thanks to donations from members from the university Faculty Association and unions the work-study program at UVic will continue to aid students in financial need.

The Board of Governors allocated $50,000 towards the financially battered program. The money, along with earlier donations from the two CUPE locals on campus, will allow work-study to continue.

The BOG's allocation was part of an agreement with the Faculty Association on campus. The Governors agreed to match money profs contributed to a new scholarship and bursary program, and contribute it to work-study.

About 240 faculty members contributed $200 from a 1983/84 $700 bonus-in-lieu-of-salary-increase to set up 10 new scholarships and bursaries worth $500 each for the next 10 years. This raised $46,700 for these awards. The BOG fulfilled their end of the agreement by matching the figure and giving the money to work-study as per the faculty's wishes.

The one-time $700 bonus was given to profs in place of the 1.5 per cent salary increase they had expected last year.

"We were looking for a cause to donate the money, and as provincial funding for the work-study program was cut so drastically, it seemed the obvious choice," said Bill Pfaffenberger, Faculty Association head.

The reduction of provincial funds by $800,000 to only $38,000 meant the university would have to look for other means of support. "The difficulty with the work study program is that it was started with provincial funds," Pfaffenberger said. "They [the administration] had to figure the province would fund them on a regular basis."

Ted Sawchuck, the director of the Student and Ancillary Services, had tried to obtain federal funding for the program. He inquired about it several years ago, and was refused after being told there was not enough money. However, Sawchuck still believes the federal government is interested in the prospect of work-study programs in universities.

"We hope interest in work-study programs is to be promoted now we have a new government. It will be difficult [to see if funds will be granted] until we know who the cabinet ministers will be, and who will control the Canada Student Loan program."

"The future of work study is in private endowments and bursaries, which would provide scholarships specifically for work study. If money comes from these sources it would add permanency to the program."

Pfaffenberger and Sawchuck both emphasize the need for the program to continue, whether funding is through the government or private donations.

"Work study does more than just employ the students," says Pfaffenberger, "it also provides them with work experience and recommendations." The university profits from the work-study program, Sawchuck said. "The well-being of our institution lies in our attracting students to enroll, and if we have to help some of them financially, we should be willing."

Pfaffenberger feels it is important to inform students and faculty where the money comes from for the program. He stated when the jobs are given to students, they will be told the funding came in part from the Faculty Association.

The fact University employees are helping students will sit well with private donors and encourage their support, said Sawchuck.

Sawchuck thanked the faculty and staff for the help they had provided in supporting the work-study program.□

Where has all the money gone

by Patty Archer

Where do your student fees go? Does the AMS get its $ worth from its investments? Will your fees go up next year? Here's a look at the AMS pie in the sky.

VP Finance Michelle Aucoin said there will be no significant changes in the budget this year. "AMS salaries were increased substantially last year, so they will stay the same this year."

Some AMS priorities have had to change because of tight finances. Aucoin said fees may increase over the next few years. "Fees haven't gone up recently, as a result it's getting more and more difficult to run the programs."

B.C.PIRG's subsidy of $5 per student is currently in limbo. If the renewal of their funding is not passed by the BOD, the AMS will have to decide what to do with the approximately $40,000 given to PIRG last year.

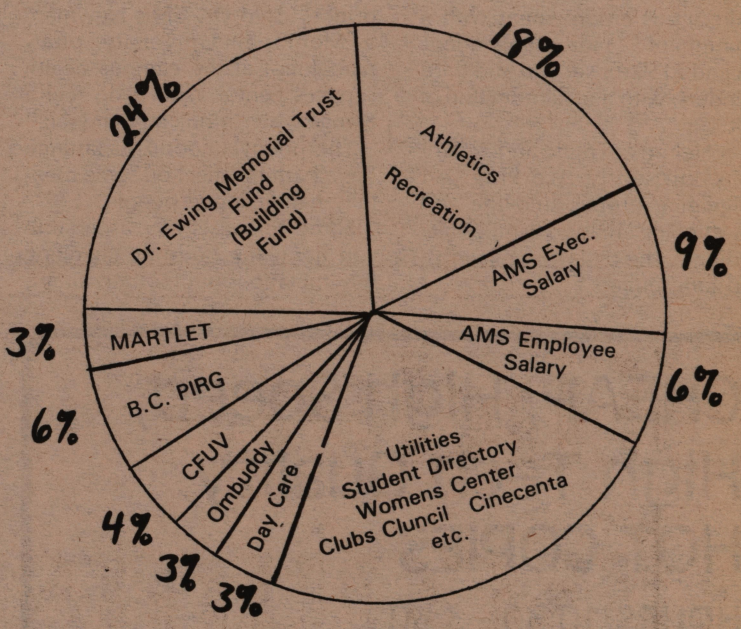
Aucoin says the AMS could refund the money to students, open a larger bursary fund, or perhaps start their own public interest research group.

Because of the drop in enrolment, there were worries about a decrease in revenues. But things are not as bad as they first seemed, said Aucoin, since the overall drop is only about two per cent.

The AMS is planning to keep all its programs, and is not really trying to cut back. But this year's budget is not yet finalized, and won't be ready until the end of October. Aucoin said there may be changes in the travel allowances for BOD, and perhaps a change in CFS status. The cost of elections may also change. Aucoin suggested a money-saving idea may be for one of the executives to act as Electoral Officer.

About the upcoming budget, Aucoin stressed, "one thing that should be noted is the size of executive salaries."

I don't think most students are aware that these are full-time jobs, with full-time salaries. Students should be more aware where this large chunk of money goes."□



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Juggle, swim, dance, argue, fence, help

by Peter Schopfer

Believe it or not, there is more to university life than long lines, outrageously expensive text books, and over-crowded classes.

Such as? Well, one way to ensure a fun and exciting year is to join a club.

Whatever your hobbies or interests, chances are there is a club where you'll feel comfortable. Last year there were over 40 clubs in which thousands of students met other like-minded people.

If you are politically minded, there are clubs representing most parties as well as political action groups such as Amnesty International, Peace and Disarmament, etc. Some clubs deal primarily with specific social issues such as prison conditions, abortion, animal rights, and science/technology and moral responsibility.

Half of the clubs deal with sports and recreation. They include traditional sports such as soccer, rugby, swimming, and not so traditional ones like fencing, kayaking, and mountaineering. Some are just plain fun like folk dancing, flying disc (frisbee), and juggling.

For those who prefer exercising their minds, there are a number of game clubs, including chess, bridge, strategies and tactics.

Just as there are clubs for the body and the mind, there are also various religious groups which nurture spiritual growth. In addition to clubs representing various denominations, there is the interdenominational Inter-Varsity Christian Fellowship which sponsors different meetings and activities.

Other clubs don't fit into any category. Friends of Gravity, UVic Gentlemen's Society, and the Medieval Club are examples. What are they about? Wander over to the SUB right now and find out. Yesterday and today (Thursday) are Clubs Days. Someone from each club will be at each table to tell you about their club.

If you have a particular concern or activity which isn't represented, why not start your own club? For information about this, see Mike Peterson (VP Programs) in his office SUB rm. 135a.

"I've always wanted to get involved, but I don't know much about politics," some of you are thinking. Or: "Juggling sounds like fun, but I've never done it before." Don't worry. There are always people who're more than happy to teach newcomers.

University will be as enjoyable as you make it. Join a club!□

opinionopinionopinionop

The Martlet's long and tortuous past

Updated from *Martlet* files

It is a story as eccentric as it is bizarre. Sometimes cruel but at least never boring; and as time marches on it becomes heavily laden with irony.

Some of the players in our little drama are right out of Damon Runyon while others hail from *Lou Grant*. Add a dash of *Happy Days, Woodstock, Perry Mason* and you have the history of the *Martlet*.

Some *Martlet* alumni have gone on to loftier things while others have met with queer twists of fate that are worthy of Ripley's *Believe It or Not*.

Former *Microscope* (the forerunner of the *Martlet*) cartoonist Pierre Berton is the nation's most prolific chronicler of Canadiana. Former editors Peter Smith and Martin Seggar have gone on to perform fine service for UVic as Dean of Fine Arts some years ago and Head Curator of Maltwood Museum respectively. Ex-writer and Martlet poetry editor Bill (W.P.) Kinsella can be sen here on occasion, reading from one of his poetry collections.

Former editor Brian Webb, known for his strong editorial slant in favour of Canadian economic independence became a militant Quebec nationalist and Parti Quebecois organizer in Quebec. Webb is also the most travelled ex-*Martlet* editor — London, Spain, and most recently Nicaragua. He's considered our international correspondent although, until last week, he had never sent us anything.

Webb probably bumped into former editor Ken Simons, who put out one of the best looking *Martlets* ever, during his 1977-78 stint as editor. Both men are working as journalists in and around Nicaragua.

Danny O'Brian, a brilliant but often erratic editor became a heroin junkie and died seven years ago.

Two-time former editor David Climenhaga served as Minister of Environment Stephen Roger's information officer. As part of his job he regularly disseminated information to *Times-Colonist* legislative reporter Jim Hume — a man who was once about to sue Climenhaga and the *Martlet* for libel and grievous injury to reputation until a public apology was printed in the paper.

Latest reports indicate Climenhaga is presently completing his masters degree in journalism back east.

Jeff Green, who for six months in 1970 changed the *Martlet* into a radical, shoot your parents, profanity riddled sheet called the "Cougar City Gazette," is now a respected Victoria lawyer. His law partner is none other than Bob Higinbotham, the *Martlet* editor who caused former UVic President Bruce Partridge's downfall by exposing Partridge's phoney mail-order law degree from Blackstone College.

In the things just got "curiouser and curiouser" department — Higinbotham and Partridge eventually wound up in the same law classes at UBC. Divine madness. . . .

Former editor Dave Todd who produced the most psychedelic, hippy-dippy (and most unreadable) paper of the acid era became a sober, straight-laced and highly accomplished reporter for the Vancouver *Province*.

The Victoria College student "newspaper" before 1948 was the *Microscope*. Calling it a newspaper is giving it a tad more credit than it deserves. Originally it was not circulated but typed and stapled to bulletin boards. Circulation finally began in the 1940's under the name the *Sentinel*.

In 1948 the *Martlet* was born and the babe was proclaimed the official organ of the Vic College student body. Since then a generation of Vic College — UVic students, alumni, faculty and staff have been titillated, disgusted, offended and amused by the journal. It has been called everything from a "filthy commie rag" to a "respectable conscientious paper".

It has grown along with the colledge/university. The first decade saw two to eight page issues. Now the *Martlet* averages 20 pages. In its early years it competed with five club or creative writing oriented papers, "Stylus", "Tryst", "Spectator", "Critic" and "Tatler". Thirty-six years later only the *Martlet* survives.

More than anything else the *Martlet* provides an informal social history of the college-university. The univerity Archives realized this and recently microfilmed and indexed every issue from 1948 to the present.

Through its pages we see the 1950's and early 1960's at Vic College — preppy, Ivy League and Glee Clubbish.

Turning the pages one sees Homecoming Queen and Bachelor of the Year candidates splattered all over. A front page banner headline proclaims a "Wurlitzer Juke" will be installed in the cafeteria and a sportswriter says, "The War of 1812 will be fought all over again this weekend in the Gordon Head Gym as the Everett, Washington Eagles take on the Vikings."

An average picture would be of the French Club challenging the Archery Club to donate the most blood or Elmer "Moose" Wilson, the rugby hero, at a dance with a female who looks like one of those girls Wally Cleaver used to occasionally date on *Leave It To Beaver*.

There was also a lot of faculty involvement on the paper prior to 1968.

The early 1960's issues see a preponderance of news about the impending move to Gordon Head. Then just seven or eight years later, like, wow man, it's a whole new scene.

The first thing one sees leafing through the 1971 edition is an editorial suggesting in no uncertain terms that the movie critic for the *Victoria Times* should perhaps swallow his own excrement for having the audacity to pan Fellini's *Satyricon*.

There are hordes of four letter profanities and a minimum of emphasis on UVic but major spreads like, "The Acid Revolution — Dawn of the New Love Age"; "Are Teachers Subversive?"; "American Anti-Ballistic Missiles — Bang Bang We're Dead"; "Berkeley — The Counter-Revolution is at Hand." You know the era.

And ten years after that things have again changed. The *Martlet* is now slightly left of centre, fiscally responsible (ads pay about 85 per cent of production), editorially sober and yes, sometimes a rahrah publication.

For just a small university paper the *Martlet* has added a disproportionate amount of grist to the journalistic folklore of Greater Victoria.

There's the time Jim Hume threatened to sue, and when an editor was forced to resign because he slandered and libeled former Athletic Director Mike Elcock, claiming Elcock was let go because of mishandling funds, and the time Morriss Printing gave up the entire year's *Martlet* printing contract rather than print a four letter obscenity, and the year the *Martlet* itself tore up a printing contract after an Alberni printer took the liberty of deleting an obscene cartoon.

There was the year radical editor Green turned the *Martlet* into the "Cougar City Gazette" for half a year and filled it with Marxist tracts and cartoons that might have made Larry Flynt blush.

Nineteen sixty-six saw one of the *Martlet* reporters somehow intercept a strictly confidential internal English Department memo criticizing the former Dean Roger Bishop. That was just too much for a limelight hungry editor to sit on. It was printed in full. Although there may have been other contributing factors, the upshot is that Bishop resigned the following year.

The *Martlet* never garnered as much criticism as the time it exposed the questionable esthetic tastes of visiting Landsdown Professor of economics Ezra Mishan. In the winter of '82 the paper uncovered reports from nearly half a dozen women that Mishan, who was paid big bucks to teach here for a year, was guilty of misleading advertising. He had advertised for female models for his sculpting interests. Besides using his office to arrange the interviews, the actual modelling sessions went from kinky to just plain nasty, according to the women. When the UVic administration rejected Mishan's request to muzzle the Martlet's ongoing investigation, the good professor submitted a rather vindictive letter of resignation.

The paper came under heat from many readers (mostly economics students) who used the word "witchhunt" as if they'd just learned it.

And just last year, demonstrating our social conscience, the *Martlet* staff put out a paper from the editors' home rather than cross the CUPE picket lines surrounding UVic during last year's Solidarity strike.

The eighties has seen the *Martlet* net interviews with Andy Warhol, Gene Siskel, Bruce Cockburn as well as Bennett, Barret and many other great actors of our day.

Ex-sports editor Cleve Dheensaw now roasts 'n' toasts local jocks in his columns for the *Times-Colonist*. Cartoonist Rawn Hawker's comic strip has been picked up in several B.C. newspapers. His friendly rival Chris Buffet has just completed the brush work for a soon-to-be-released fantasy game.

And old editors never die, they just take off before their past catches up with them. John Lutz (1981-82) is working on a history thesis in China, and last year's editors Warren O'Brian and Ellen Saenger are heading to Mexico and Costa Rica respectively, to find a high-paying outlet for their journalistic skills. But we don't expect them to send us anything either.

But of all the Victoria journalistic anecdotes told by hardened beat reporters around smokey, beer-drenched tables at the Ingy or Tally-Ho, the *Martlet* has two of the most retold.

One is worthy of Woodward and Bernstein in their finest moment while the other is heartless and in poor taste.

The 1971 *Martlet* editor, Bob Higinbotham, had just finished putting the week's flats on the van to the printers and was hanging around the office whittling away a few moments before heading home.

By fluke someone had accidentally left a catalogue listing American universities in the office. For lack of anything better to do Higinbotham started half-heartedly browsing through the book. I guess it was just one of those thoughts that pops into mind for no good reason, but he suddenly decided to look up in which south of the border city then UVic President Bruce Partridge's Alma Mater was located. "Hmmmm . . . that's strange," No listing for Blackmore College.

His reporter's sense was piqued and although he sauntered over to McPherson daring to dream the impossible, deep in his heart he fully expected to find a listing for Blackstone in some other catalogue.

No such luck. He scoured the library. No mention anywhere of the institution. By now he was foaming at the mouth.

It took some digging but someone finally led him to a listing for Blackstone College. Only trouble was that it was in *Popular Mechanics*. That's right. *Popular Mechanics*. The ad said send us $200 and we'll send you a law degree.

Nothing else ran on the next *Martlet* front page except that ad. The rest is history, folks. Next year Partridge was out, Higinbotham set sail for UBC, and both ended up in the same law classes.

Partridge's successor Hugh Farquhuar was the victim of a rather tasteless *Martlet* hoax. For the 1972 April Fool issue the *Martlet* ran a phoney front page story stating in a quite sombre, serious tone that Farquhuar had been killed that afternoon when he wrapped his car around a tree on Ring Road. Nothing could have been farther from the truth.

Farquhuar's wife, who hadn't seen him all day, picked up a copy of the *Martlet* at the Faculty Club. Legend has it the poor woman fainted right there on the spot.

Never a dull moment . . . .

Torture: a human disease

Peace groups search for cure

by John Gushue (CUP)

March 23, 1983. Javier Ruiz Vera walks down a Santiago street near his father's print shop. Three secret police agents suddenly jump out of a parked car. They blindfold and handcuff him, and push him into the car. The engine roars as they drive to the interrogation centre.

For the next three days they give him nothing to eat or drink. He is tortured repeatedly. Naked, Vera is tied to a metal bed and given electric shocks. They submerge his head in a tub of vile liquid until he nearly drowns. They beat him regularly and threaten his family.

The 27 year old Chilean youth leader, who is still being detained by the government, is one of thousands of political prisoners who are the focus of Amnesty International's anti-torture campaign.

The London-based group, whose 50,000 members expose human rights abuses around the world, is mailing thousands of letters to specific destinations, usually to the heads of state known to be torturing prisoners. AI estimates that torture is used in 60 countries.

"We are the only species known to punish its own"

AI is also encouraging governments to adopt its 12 point program on the prevention of torture, according to John Ross, a St. John's doctor and AI member.

Ross says AI members flood governments with letters on behalf of individuals being tortured. Although people like Javier Vera rarely see the letters, the sheer volume of mail generates positive publicity.

"There's no way that such mail can be ignored," sais AI organizer Donna Reimer.

The average letter consists of a brief appeal on behalf of an individual and calls on the government for amnesty, says Reimer.

In order to maintain its impartiality and credibility, AI must not meddle in the internal politics of a home country, Ross says.

"We are the only species known to punish its own," says Ross. "Torture is a man-made disease."

The pages of AI monthly bulletin are filled with gruesome first-hand accounts of torture.

"They raised my feet and caned them until they bled . . . they kicked me, strapped and blindfolded, from the top of the stairs to the bottom . . . applied electricity to the sensitive parts of my body." (A Syrian shopkeeper detained from May 6 to 23, 1983).

AI says torture is one of the most effective deterrents to protest governments have, and is used to silence any subversive or anti-government activity.

Author Malise Ruthven says the eruption of vastly political ideologies and temperaments in the 20th century has led to the widespread use of torture. In his book *Torture: The Grand Conspiracy,* which traces the evolution of torture, Ruthven says today's advanced methods allow the greatest amount of pain to be inflicted without the victim dying.

Ruthven says the modern torturer is a seasoned professional, with a cumulative knowledge culled from decades of research and experimentation. The Nazis, he says, "sacrificed" prisoners during the second world war for "medical" research. Evidence from the meticulous documents they kept of these experiments, and from the Nuremburg trials, show to what extent the Nazis developed modern torture techniques.

An AI sponsored film graphically depicts how the state trains disciplined and ruthless torturers.

"Your Neighbor's Son" is set in Greece following a fascist coup, although it could be set anywhere. In the film, young men from rural Greece are put through a gruelling training system before becoming a favoured policement of the state.

"You'll learn to love pain," they are told, and they are taught to take pleasure in their power.

It is common for governments to handpick poorly educated young men from the country to staff security forces, says Ross, because they are particularly vicious when given authority, weapons and extraordinary privileges.

Ross says universities are often the vanguard of dissent, and as a result, professors and students are targets of state repression. Faculties are shut down, student groups are outlawed and, often, student leaders and professors are arrested and tortured, he says. Many are permanently "missing."

If torture is a human-made disease, then we must discover the cure, says Ross. A vast network for collecting information on torture exists today, consisting of trade unionists, dissidents, exiled citizens, church officials and underground liberation organizations. Together with a large lobbying group like AI, these groups are working towards a world free of torture.

"If we learn from history, and we don't," says Ross, "we see that torture destroys the society that uses it. Torture doesn't work." □

Amnesty International fights for Human Rights

Torture is a fundamental violation of human rights, condemned by the United Nations General Assembly and prohibited under international law.

Yet torture persists daily. Amnesty International says immediate steps need to be taken to wipe out torture.

AI calls on all countries to adopt the following 12 point program for the prevention of torture. The implementation of these is a positive indication, according to AI, of a government's commitment to abolish torture.

1. OFFICIAL CONDEMNATION OF TORTURE
The highest authorities of every country should demonstrate their total opposition to torture. They should make clear to all law enforcement personnel that torture will not be tolerated under any circumstances.

2. LIMITS ON INCOMMUNICADO DETENTION
Torture often takes place while the victims are held incommunicado — unable to contact people outside who could help them or find out what is happening to them. Governments should adopt safeguards to ensure that incommunicado detention does not become an opportunity for torture. It is vital that all prisoners be brought before a judicial authority promptly after being taken into custody and that relatives, lawyers and doctors have prompt and regular access to them.

3. NO SECRET DETENTION
In some countries torture takes place in secret centres, often after the victims are made to "disappear." Governments should ensure that prisoners are held in publicly recognized places and that accurate information about their whereabouts is made available to relatives and lawyers.

4. SAFEGUARDS DURING INTERROGATION
Governments should keep procedures for detention and interrogation under regular review. All prisoners should be promptly told of their rights, including the right to lodge complaints about their treatment. There should be regular independent visits of inspection to places of detention. An important safeguard against torture would be the separation of authorities responsible for detention from those in charge of interrogation.

5. INDEPENDENT INVESTIGATION OF REPORTS OF TORTURE
Governments should ensure that all complaints and reports are impartially and effectively investigated. The methods and findings of such investigations should be made public. Complainants and witnesses should be protected from intimidation.

6. NO USE OF STATEMENTS EXTRACTED UNDER TORTURE
Governments should ensure confessions or other evidence obtained through torture may never be invoked in legal proceedings.

7. PROHIBITION OF TORTURE IN LAW
Government should ensure acts of torture are punishable offences under the criminal law, in accordance with international law, the prohibition of torture may not be suspended under any circumstances, including states of war or other public emergency.

8. PROSECUTION OF ALLEGED TORTURES
Those responsible for torture should be brought to justice. This principle should apply wherever they happen to be, whenever the crime was committed and whatever the nationality of the perpetrators or victims. There should be no "safe haven" for torturers.

9. TRAINING PROCEDURES
It should be made clear during the training of all officials involved in the custody, interrogation or treatment of prisoners that torture is a criminal act. They should be instructed that they are obliged to refuse to obey any order to torture.

10. COMPENSATION AND REHABILITATION
Victims of torture and their dependents should be entitled to obtain financial compensation. Victims should be provided with appropriate medical care and rehabilitation.

11. INTERNATIONAL RESPONSE
Governments should use all available channels to intercede with governments accused of torture. Intergovernmental mechanisms should be established and used to investigate reports of torture urgently and to take effective action against it. Governments should ensure that military, security or police transfers or training do not facilitate the practise of torture.

12. RATIFICATION OF INTERNATIONAL INSTRUMENTS
All governments should ratify international instruments containing safeguards and remedies against torture including the International Covenant on Civil and Political Rights and its Optional protocol which provides for individual complaints.

The 12-point program was adopted by Amnesty International in October 1983 as part of the organization's Campaign for the Abolution of Torture. □

2 for 1 coupon Saturday
COMEDY FEAST
Ralph Williams
also
Russ T. Nalz
Mike Jones
Sept. 14, 15
Showtime: 8:45

Krysalis
September 13, 14, 15
PARTNERS IN CRIME

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2 FER NIGHTS ARE
WATERFRONT NIGHTCLUB
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NEW MUSIC FORMAT
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Only $1.50
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Every Monday between 11:30 am & 4:30 pm.
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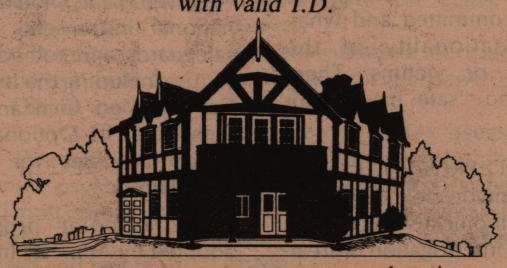
2581 Penrhyn St., Victoria, B.C. V8N 1G4 (604) 477-4412

billboard

film

A SCIENCE FICTION MINI-FILM FESTIVAL will be shown in the SUB theatre. *The Heavy Metal Movie* starts at 7:30 p.m. Tuesday, Sept. 18. Cost is $2.50 to see this animated film.

THE ANIMALS FILM (with commentary by Julie Christie) is showing in Mac A144 Friday, Sept. 14 at 7:30 p.m. Presented by the UVic Animal Rights Society, it's free but donations are welcome.

FREE NOON HOUR FILMS will be shown in Mac D103. This week: Sept. 13 — *Functions of the Brain* and *Conciousness and Sleep*. Sept. 18 — *Visual Perception* and *Interpersonal Perception*. Sept. 20 — *Pain and Hypnosis* and *Altered States of Conciousness*. Presented by the Curriculum Laboratory in association with the Faculty of Education.

FLAMENCO — TAI CHI — INTERPRETIVE DANCE is a free noon hour film Friday Sept. 14 at the National Film Board Theatre (811 Wharf St.)

galleries

ARTIST, PAT REEVE a UVic graduate in Fine Arts, is presently showing her stoneware sculptures at the Bente Rehm Craft Gallery (Mattick's Farm) 5325 Cordova Bay Rd. The exhibition will be open until Sept. 21, 10 a.m. to 5 p.m., seven days a week. Her works are hand built sculptures — whimsical "caricreatures" of rocking horses, dragons and creatures yet to be named.

X CHANGES ART GALLERY presents an exhibition of experimental graphic art by G.M. Friesen from Sept. 1-23.

OPEN SPACE ART GALLERY presents "Murmur of the Still Moment" Sept.6 to Oct. 6. Dream realism works in graphite on paper by local artists Yumie Kono Day and Brad Pasutti.

G.M. Friesen's exhibition continues at the X-Changes Gallery.

THE ART WORK OF "EXUBERANCE" will be on display at the McPherson Playhouse Mezzanine Gallery, Sept. 4-28. The four artists that form "Exuberance" are Bett Ready, Phyllis Henry, Patric Chu and Eric Chu.

ART GALLERY OF GREATER VICTORIA: *Artists at City Hall* from Aug. 30 to Oct. 30. The work of 14 local artist are gathered to pay tribute to the simplified use of colour. *Anne Bushnell: Observations on Natural Forms* from Sept. 9 to Oct. 19.

dance

LES GRANDS BALLETS CANADIENS will perform at the Royal Theatre Tuesday, Sept. 18. Tickets are on sale ar the McPherson Box Office (386-6121).

sports

INTRAMURAL AND RECREATION NIGHT in the McKinnon Gym from 7:00 - 9:30 p.m. on Sept. 13.

PEACOCK BILLIARDS CLUB is now open at 520 Discovery St. Rates are $8-10 Day and $10-15 Night.

theatre

THE WILLIAM HEAD AMATEUR THEATRE SOCIETY is presenting its eighth play, *Stalag 17*. It will show Oct. 11, 12, 13, 18, 19, and 20 at the William Head Institution and Oct. 26 and 27 at the McPherson Playhouse. Curtain time is 7:15 p.m. at WHI and 8 p.m. at the McPherson. Tickets are $6 for adults and $4 for students and seniors. They are available at the McPherson Box Office and associated outlets. For more information contact Jacquie Nelson at 388-1721, local 51.

happenings

AMS BOARD OF DIRECTOR MEETING Monday Sept. 17 at 7 p.m. in the SUB upper lounge. Free coffee and tea. All welcome.

SHINERAMA NEEDS HELP. If anybody has a CB radio and can donate it (and themselves?) to Shinerama for the day of Saturday Sept. 22 PLEASE get in touch with Mike Peterson (AMS VP Programs — 721-8369) as soon as possible! If you know of an amateur radio club willing to help, even better — we'd like to hear from you.

DR. IAN MEINERTZHAGEN will speak on "Synapse Formation in the Fly's visual System" Monday, Sept. 17 at 3 p.m. in Cunningham 013. Free coffee and cookies.

The Fernwood Inn
Pub Style Restaurant
Tuesday Night is Student Night
free appetizers
(with valid I.D.)
Nightly M.T.V on Large Screen
Licensed
386-6312 1304 Gladstone
(Corner of Fernwood)

MARTLET
meetings
Every Thursday
New time:
starting
Sept. 20th,
3:30 pm
SUB Rm. 111

billboard

LIFE!

How Sweet It Is!!

The B.C. Heart Foundation keeps on beating.

ANNUAL GENERAL MEETING of the First Open Heart Society of B.C. is Thursday, Sept. 20 at 7:30 p.m. at Begbie Hall, Jubliee Hospital. This meeting will include the election of the Directors and presentation of Annual Reports. All members are urged to attend.

THE VICTORIA VOLUNTEER BUREAU is holding a luncheon meeting Wednesday, Sept. 19 from noon to 1:30 p.m. at the Community Diversion/Meditation Services, No. 2 1800 Blanshard St. The topic is "Voluntary Initiatives Program," hosted by Eleanor Semchuk. Bring a bag lunch.

UNIVERSITY SURVIVAL SEMINAR on Thursday, Sept. 13 at 12:30 p.m. in SUB 137. Ombudsperson Joy Illington will answer your questions on tenants rights, exams, fees, and loans.

SOCIOLOGY COURSE UNION is having a general meeting Sept. 17 at 12:30 p.m. in Cornett 339. Everyone welcome.

"HUMAN RIGHTS: STRATEGIES FOR THE EIGHTIES" is the title of the conference to be held Sept. 21-23 at UVic. It is co-sponsored by the B.C. Human Rights Coalition and the B.C. Canadian Council for International Cooperation.

DR. SHANNON BERCH will speak on "Vesicular — Arbuscular Mycophriza Research: Wither Goest Thou?" Tuesday, Sept. 20 at 3 p.m. in Cunningham 146. Free coffee and cookies.

THE WOMEN'S FORUM is a free weekly series devoted to a discussion of important issues facing women in our community, Thursdays at 7:30 p.m. at Spectrum Community School. Please preregister by phoning 479-8271, local 48. Assertiveness training is the Sept. 27 topic. Includes the film *The Sexes: the Roles*.

"BARBERSHOP NOSTALGIA" will be presented by City of Gardens Chapter, Sweet Adelines Inc. at the University Centre Auditorium, Oct. 26 and 27 at 8 p.m. Tickets are at the Centre and other outlets. For further information phone 592-8256.

BILLBOARD POLICY

The policy of the *Martlet's* Billboard section is to print submissions of upcoming events. All submissions must be typed, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. Submission deadline is Monday noon. We will not, however, print any submission from a profit organization unless the event directly pertains to the university community. Please include phone numbers and any applicable graphics.

THE CLUB

The Blenders

Sept. 17, 18, 19

"LIVE"

Monday - Wednesday
8:00 pm - 2:00 am
FREE entrance to ladies!
Student Discounts too
and students!

Specials Events 6 Nights a Week

Ladies Night every 1st & 3rd Thursday
Beach Night every 2nd & 4th Thursday
And other specialty nights throughout the fall.

TUESDAYS — Star Search Nights
Win hundreds of $$$!
Like to entertain? Rockers, air bands, lip syncers...Come out, have a good time, and win!

WEDNESDAYS — Hot Legs Night
Ladies! Come out and enter for a great time and great prizes!

RUSH HOUR
Half Price!
Meals & Munchies until 9 pm

Come Down to Victoria's Party Club
860 Yates St.
381-5442

New York New York

COME JOIN US AT
Crown'an
WHERE WE OFFER
75 ¢ DAYS MONDAY & SATURDAYS
AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

THIS WEEKEND
HARPO'S
CABARET
DAVID RAVEN BAND Sept. 13, 14, 15
BAD ENGLISH Monday Sept. 17 (one night only)
SAVOY BROWN featuring: Kim Simmons Tuesday - Saturday Sept. 18 - 22
15 BASTION SQ. 385-5333 FREE ENTRANCE TO LADIES TUESDAYS

DECA DANCE

Wednesday — FUNK NIGHT
The best Manhatten R&B and Detroit Funk the record industry has to offer. Only at Deca Dance every Wednesday.

Tuesday 18 — LADIES CHOICE
Ladies only, 8:00 - 10:00 pm. Male exotic dancers, prizes and fun! Gentlemen welcome after 10 pm.

Thursday 20 — FAREWELL TO SUMMER
Last chance to show off your tan. Bikini contest for ladies and Hot Buns contest for the men. Wear your shorts and T-shirts, and have fun.

Tuesday 25 — FALL FASHION EXTRAVAGANZA
It's time for a change. Come and see what's new for men and women to take you through the winter.

Thursday 27 — WELCOME BACK
A special invitation to ALL UVIC STUDENTS from Deca. THIS PARTY IS FOR YOU.

Watch for Monty's at the Century . . . . . Soon
603 Pandora Deca's Hot Line...383-3351

A great place to meet
Good food, Good times and a fabulous seaview

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English pub style lounge
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1175 Beach Drive, Victoria 598-4556

Victoria's Only Seaside Hotel

CINECENTA

student union building theatre
students 2.50 guests 3.00

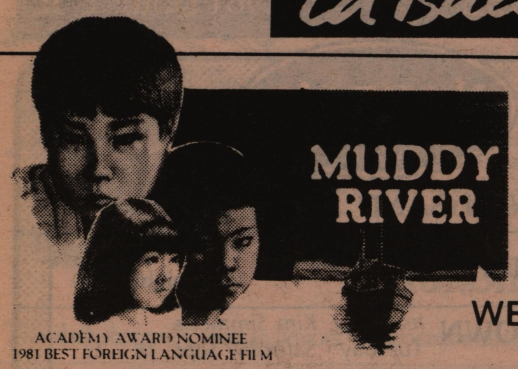
EATING RAOUL
THURS SEPT 13 7:15 & 9:00

Terms of Endearment xxx
FRI SEPT 14
7:00 9:30

STAR THE EMPIRE STRIKES BACK WARS™
SEPT 15 & 16 SAT & SUN 7:00 9:15

MON SEPT 17
7:15 9:15

La Balance



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WED SEPT 19

continued from page 5

First these union locals and now the UVic Faculty Association and Professional Staff Association, who are soliciting their members for donations to students scholarships, deserve the warmest possible praise from students, potential students and the public.

However, it is sad to note that education in this province is in such a state of crisis that individual citizens feel compelled to give up their well-deserved salary increases to ease the impending crises that face post-secondary students — more victims of the "new reality".

John Lutz, President,
Graduate Students' Society,
University of Victoria

Len Checks in

Editors:

As I promised UVic students after they elected me to office in March, I would keep them informed of the services and programs I am working on, or have completed, by using the *Martlet* letters to the editor section.

Over the summer, a number of activities occurred which fell under my responsibility, as well as many of the goals I had previously set, were accomplished. Among the most important were:

— construction of a concession stand for Cinecenta was completed in August, and is now in full operation.
— a Canadian Federation of Students discount program involving 241 Victoria-area businesses was established, and will shortly be in operation. By showing the participating businesses their UVic student card, students will be entitled to a 10-25% discount on products or services.
— I met with Vice-President of Administration Trevor Matthews and Director of Buildings and Grounds Jim Helm over the summer and Mr. Matthews gave me a verbal assurance more lighting for the footpath leading to the women's residences would be built sometime over the next two months.
— an illuminated sign for the Student Union Building will be constructed sometime this fall by Buildings and Grounds. Final approval is needed by the SUB Management Board and the AMS BOD. This sign will enable students and other people to locate our building without any difficulty, especially at night when Cinecenta movies show.
— the 1984-85 exchange program between the University of Victoria Alma Mater Society and the Institute of International Relations at KEIO University in Tokyo, Japan, is well under way. UVic student Catherine Nesmith (third year Geography) arrived in Japan September 10, while Hideki Kitijina, the Japanese exchange student arrived in Victoria in August, and is now living in Residence, and attending classes.

These then are most of the major projects which I have been working on or have completed during the summer. My next executive report will be in October. Please continue to read my reports under the BODy language column in the *Martlet*, and give me feedback as to my performance and ideas by phoning or dropping by my office in the Student Administrative Centre. I can be contacted at Room 135c in the SUB, or call 721-8368.

Actively yours for better student government,

Len Molden
Vice-President Services
Alma Mater Society

Stop the injustice

Editors:

In the spring of 1984, a petition was circulated at Queen's University for a day, gaining over 1,100 signatures in this brief time period. The petition condemned the treatment of Andrei Sakharov and his wife Elena Bonner by the Soviet Union. It also made a plea for Elena Bonner to be allowed to leave the Soviet Union in order to have access to the medical treatment she needed so desperately.

The A.M.S. of Queen's has lobbied the federal government, the Soviet Embassy, and other people/organizations to take some action on this issue. As yet, nothing has been done to help the Sakharovs. Recently, mass rallies in the U.S. and Canada, resulting from a massive public outcry, have also had little effect.

Rumours have been spread of Sakharov's death due to the ill effects of his hunger strike, but as yet none have been substantiated. Something must be done soon before the situation becomes hopeless.

As Sakharov is one of the foremost nuclear physicists of our time, and one who would not advocate the use of nuclear physics for weapons and war, the academe of our society should be obligated to support him. The A.M.S. urges all universities to oppose the treatment of Sakharov and his wife by the Soviets, and to attempt to aid in the struggle in any way possible. Your support is needed now more than ever. This injustice must be stopped.

J. Kent Harrison
External Affairs Commissioner
Alma Mater Society of
Queen's University Inc.

Founding Spanish prof dies

One of the founding members of the department of Hispanic and Italian Studies died Aug. 19.

Jerold Mordaunt, 53, died following a brief illness.

Mordaunt, who came to Victoria College in 1961, specialized in Spanish philosophy. He received his BA and MA from University of Utah, and his PhD from Stanford in 1967. □

martletplace

Ad Policy

Classified advertising rates for the 1984/85 publishing year are as follows: students with valid student cards $1.50; non-students $3.00; businesses $5.00. Limit 30 words, 40 for businesses. Classified ads must be received by Monday noon previous to the desired date of publication, with payment.

for sale

YUPPY SELLS OUT — Bookcases, books, dresser, desk, albums, chairs, linen, china, vacuum, etc. — all high quality and reasonable. 592-8562 evenings/weekends.

LOOKING FOR A BARGAIN? I have for drafting and lettering a Staedtler Marsmatic 700 S3 set with 3 technical pens. Pen sizes are .3 mm, .35 mm and .45 mm. Never used. New price $45, selling price $20 or best offer. 386-2888.

CHEST OF DRAWERS, $40, Call Chris at 386-4267.

CONCORD HPL-118 AM/FM cassette car stereo-metal capable, Dolby. Locking FF/REW — Like New - Bought for $550, will sacrifice for $350 o.b.o. 721-9255.

LARGE WOODEN DESK and a four-drawer, letter-size file cabinet. 382-9486 evenings.

MOUNTAIN BIKE. Specialized STUMPJUMPER with Blackburn rack. Connondale bag and all the accessories you might need. As new and open to offers. 721-9371.

lost

HEARTBROKEN 5-year-old has lost a well-worn, well-loved pink teddy bear. Please don't throw it away: If found, phone Anita 595-3045. Reward.

typing

THESIS, manuscripts completed on word processor. Peggy 656-2160.

EXPERIENCED ACCURATE TYPIST — IBM — resumes, term papers, etc. Selective typefaces. Quickly completed, same day if in a pinch. Five minute walk from campus. Proofread. Call Regina at 477-3396 anytime.

accommodation

LARGE BRIGHT ROOM with ample desk space to rent in house right on Crosstown bus route. $250 a month, includes use of living room (fireplace, TV) garden, Kitchen, bathroom, all ultilities. October 1. 386-6496.

FEMALE ROOMMATE WANTED to share spacious, 4 bdrm. fully furnished house with 3 other girls. Dishwasher, wash and dryer, fireplace, 10 minute walk from university. $200 a month. 477-2389.

ROOM IN SHARED HOUSE in Oak Bay near Rec. Centre. $185/month incl. utilities and laundry facilities. Available Oct. 1. Phone Steve 592-8957 after 7 pm.

TOWNHOUSE FOR SALE — No. 30-3987 Gordon Head Rd. (adjacent to University) 3 bdrms., 1½ baths, fireplace, full basement, parking, private garden, pool and sauna. Private sale allows price below market value — $71,500. Call 477-9378.

ROOM, $85 a month, utilities incl., 1007 Collinson St., available Oct. 1/84. Phone 385-2601.

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I WANT to buy good quality used touring bags for my bicycle. Prefer medium size and color other than black. Call Cheryl at 479-7934.

transportation

DRIVE IN STYLE 1961 MG Midget michlens, roll bar, new paint $1675 479-6041 after 5:30. Dresser $20, Artist's studio Easel $90 or best offer.

1967 SUNBEAM MINX good tires, new exhaust and battery $800. 598-0883.

1971 TOYOTA COROLLA, red excellent running condition, new brakes, transmission, exhaust and alternator. AM-FM cassette $495 o.b.o. 721-7284 or 479-8089 (eve.).

personals

NASTY YOUTH, you are past history. The PINK BRIGADE is on to bigger and better things.

DEAR KING ARTHUR, Lancelot and Thumper, Happy first year and I wish us many more. (Make it a Sapphire) Good Luck on your LSAT. Love from Queen Guinevere, Gypsy and Petite-pois.

CAN'T GET *ACTION* on a matter important to you? *LEN MOLDEN AMS VICE—PRESIDENT SERVICES* can probably help, and is available by: — phone 721-8368 or 721-8355.
— meetings by appointment
— mailbox in SUB
— office in SUB room 135c.

Witnessing war for peace

by Maeve Lydon

"Most citizens of the U.S. have almost no training in geography. They don't know where the countries of Central America are or whose side the U.S. is on." said Ann Coyne from Lincoln, Nebraska.

Coyne is one of over 2000 Americans who have gone to Nicaragua with the U.S. church-based Witness for Peace program. In August she spoke at a Victoria Central America Support Committee meeting about her experiences in Nicaragua this spring and her insight into political situation in Nicaragua and Central America.

Witness for Peace began in 1983 as an attempt by U.S. Christians to maintain an on-going foreign presence on the borders of Nicaragua. In 1983 over 1300 Nicaraguans died in border raids made by U.S.-backed Contras.

Coyne said breaking through the misinformation and distorted press coverage of Nicaragua presented in the U.S. is a major focus of the Witness for Peace program. "There are no permanent American media people in Nicaragua; the notion is that the truth is where the Contras are. Or else you get in touch with the rich and take what you can get."

Coyne travelled in Nicaragua with Americans from Nebraska. It is a conscious policy of the Witness for Peace program to recruit middle and upper class people because of the trip's financial requirements and because of their societal influence. Her group visited Potosi in the Gulf of Fonseca, which borders Honduras. The community of 1000 Nicaraguans was shelled in January and again in March. The principal

When Somoza fled revolutionized Nicaragua five years ago he made sure he packed his bags first.

target of the Contra attacks was the economic infrastructure. "The fishing co-op and the health centre were levelled by the planes," Coyne said. The community had built a bomb shelter, so only one person was killed. After the March bombing the government moved many of the people to nearby San Luis, but, Coyne said, "this community was too poor to offer adequate support. Children became sick and babies died of dysentry."

Coyne said her group were surprised the Nicaraguan people they met did not associate the hatred against a government with hatred against a nation of people. "Their view of the U.S. is that Reagan, like their Somoza, is a dictator. 'Why don't you have a revolution like we did?' was their attitude."

The American group took their findings including American-made shell casings to the U.S. Embassy in Managua, the Nicaraguan capital. Once there, Coyne said the Embassy officials gave them "the straight, hard line we hear from the CIA. When we showed the officials the shell casings we had collected in Potosi we expected a denial or excuses. Instead we received the reply 'Of course they're ours.' We asked, 'Is it the policy of the U.S. to dominate in Nicaragua and Central America?', and they responded, 'Yes, but we wouldn't use those words'."

Once back in the U.S., most members of their former Witness for Peace group got involved in speaking to community, business and professional groups, Coyne said. A particular focus is the Congressional offices. "People are going in to meet with their Congressman or writing to them to let them know of their concern for U.S. involvement in Nicaragua. Congressmen are beginning to differentiate between aid to El Salvador and aid to Nicaragua." "In the event of U.S. bombardment or direct invasion of Nicaragua, we have organized an Army for Peace involving 60,000 people from U.S. Christian Churches."

Ruthy Thone, another American who travelled with Coyne to Nicaragua, symbolizes the change in U.S. public opinion the Witness for Peace program has generated, Coyne said.

Thone spent most of her life campaigning for her husband, former Republican governor and Senator, Charles Thone. She campaigned for Reagan in the 1980 presidential election, Coyne explained.

When Thone returned from Nicaragua, Coyne said she returned with a drastic change of opinion. "Either you're for Reagan or the Sandinistas," Thone wrote in an Omaha World article presented by Coyne. "We scream democracy and we don't mean it." Thone continued. "It's a joke. We scream anti-communism and that is simply a cover-up for our desire to dominate."□

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No — the Futon isn't free — but if you're a U.Vic student the delivery is! Anywhere in Greater Victoria!

What is a FUTON anyway?

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WHEN YOU'RE A STUDENT YOU MOVE AROUND A LOT AND YOU DON'T HAVE MONEY TO BURN. That's why futon furniture is ideal for student living.

Futon frames and mattresses are easy to pack-up (the frames disassemble), attractive, sturdy, and priced for the student budget.

Fifth World offers a 15% discount for students (sale items excepted), and accepts all major credit cards.

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If you know what you want to order —just give us a call and we'll deliver. Visa, Mastercard or American Express. **384-1114**

Prices — *Covers*

SIZES	FUTON MATTRESSES	SHEETING COTTON	DESIGNER PRINTS
SINGLES 39" x 75"	~~$140.00~~ $88.00	$32.00	$45.00
THREE QUARTERS 48" x 75"	~~$132.00~~ $97.00	$36.00	$49.00
DOUBLE 54" x 75"	~~$132.00~~ $97.00	$38.00	$54.00
QUEEN 60" x 80"	~~$150.00~~ $123.00	$44.00	$59.00
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YOGA MAT 80" x 75"	$44.00	$22.00	$35.00

Fifth World also carries bed and chair frames in pine and fir, blinds, room dividers, lamps, furnishings and casual clothing for men and women.

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Fifth World Arts

384-1114, 765 Fort Street, Victoria (Between Douglas and Blanshard)

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(3) Must have own transportation.

Apply at Martlet office, SUB Room 109

Electoral Officer Wanted for AMS

~~Elections on~~

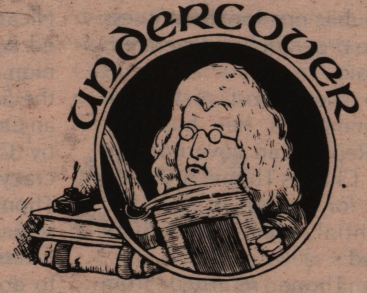
Oct. 10, 1984

Deadline for nominations

Friday, Sept. 14, 1984

Drop off nominations at the General Office

Martlet madness



GRINGO
by Dennis Gruending
Coteau Books, 85 pages
$6.00
by Kim Balfour

The unholy alliance of American "might is right" foreign policy and the struggle for self determination by Latin American people, has fired the Canadian imagination.

Sometimes what Canadians are too ashamed to recognize or condemn within their own borders, inspires them to grandiloquence and poetry on behalf of Latin America. This is not to say Canadians are terrorized by their military or stripped of all civil rights. Neither is this meant to trivialize the actual conflicts in El Salvador, Nicaragua, Chile and Argentina. It is simply one way to see the Canadian struggle for self determination against an insidious American economic pressure.

No battle lines are drawn in Canada and no visible resistance to American intervention exists. There's just a feeling in the collective Canadian psyche that finds best expression in the rhetoric and poetry of Latin American revolution.

Jean Claude Parrot and Bruce Cockburn alike elevate the plight of Latinos to a mythic level. *Gringo* is Canadian poet/journalist Dennis Gruending's collection of poetry and prose, culled from a nine month trek through Latin America. Despite the intensely personal nature of Gruending's work, it is, ironically, a Canadian everyman's eulogy to the political underdog.□

Gringo

a word
given by Spaniards
to those feared and hated:
Drake and the Brigand English.

In Latin America
Roosevelt's Rough Riders
and their splendid little war
grabbing Cuba from Spain
to make Havana a whorehouse.

Gringo
as in marines in Puerto Rico
marines in the Dominican Republic
in Haiti in Mexico in Nicaragua
as in murder
plotted in American embassies
the murder of Madero
of Sandino
of Allende.

Gringo
as in Good Neighbor Policy
where good neighbors
install murderers in palaces:
Somoza in Nicaragua
Batista in Cuba
Ubico and Castillo Armas in Guatemala
Pinochet in Chile.

Gringo/Yankee:
to defraud cheat outsmart
as in United Fruit Company
CIA
Nixon
Coca-Cola
Rockefeller
Standard Oil
Bay of Pigs
Reagan.

Yankees
los yanquis
fuera yanquis
Yankees go home they shout
the night before elections in Ecuador
& when tourists give a raised fist salute
they spit at them.

Gringo
as in blond and north
Eastwood and Dunaway
cool and aloof

It must be difficult
a Mexican woman says
to be so cold inside.

Gringa
as in Olivia Newton John
tight jeans and loose sweaters
breasts and jewellery
Playboy and Penthouse
objects to be ravaged
desire
as in the night gang rape
of an American student in Costa Rica
the police leering
wishing they had arrived earlier.

Gringueria
a group of gringos
as in women with cameras
in Chichicastenango market
where soldiers keep to barracks by day
come out at night to kill Indian campesinos.

Gringo
as in *habla gringo*
to speak gringo
unintelligible speech or worse
a word for deception
as in freedom
democracy
development
development assistance
International Development Bank
as in peace
Peace Corps
progress
Alliance for Progress
as in aid
International Aid for Development.

Gringo
babbling stranger
unable to fold soft syllables
around the Saxon tongue
humiliated by a waitress
who says there is no coffee
when all around
people are drinking coffee.

Gringo
the brigand deceived
by a Peruvian's invitation
to supper
at an address which didn't exist
on a map he had so carefully drawn.

Dougs Horoscope

KANTZRE (Aug 19-Oct 30) Die enigste verskil tussen my en'n malman is my loopende oëie opmaker.

SAJATARIOSE (Oct 31) La unica diferencia entre un hombre enojado y yo, es el liquido de la linea de mis ojos.

VIRGHOSE (Nov 1-Dec 7) Der einzige Unterschied zwichen einen Vorrichten und mir ist mein flüssige Lidschatten.

PIE-CEASE (Dec 8-Feb 30) Den enda skillnaden mellan mig och en vrickad person är min flytande ögon-maskara.

JEMANAE (Feb 31-Apr 2) Ainoa ero minun ja hullun välillä on nestemäinen luomivarini.

AIR-EASE (Apr 3-Apr 25) Razlika izmedu ludaka i mene je jedino moja yminka.

LIOUGHE (Apr 26-May 13) La seule différence entre un homme fou et moi-meme c'est la ligne du liquide de mes yeux.

LEEBRAUGH (May 14, 4:30-May 14, 11:59) A única diferença entra um luoco e eu é a línea líquida de meus olhos.

SCORPIOSE (May 15-June 31) L'unica differenza fra un pazzo e me, è il mio cosmetica liquida per ciglia.

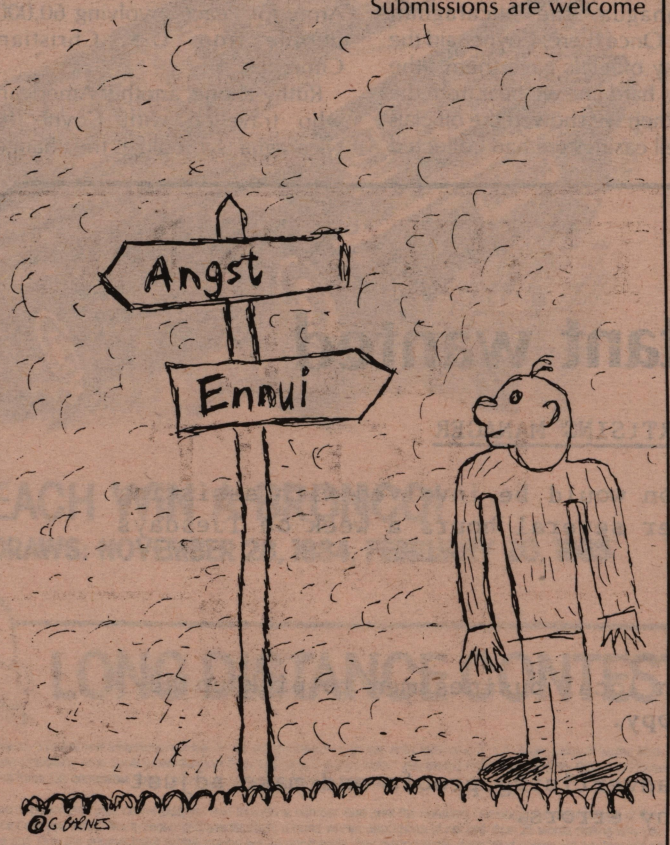
TOROSE (June 32-July 1) La sola malsimelico inter frezenulo koj mi mem estas la šminko por miaj okuloj.

CAPRACORNE (July 2-Aug 17) Ren ile yedi uqily msi flesymd nanam damane ewte becner effidyl no eht.

AKWAIRIOSE (Aug 18-Aug-19) The only difference between a madman and myself is my liquid eyeliner.

IF THIS WEEK IS YOUR BIRTHDAY: Thu se: estimeste, nime quosite. Vis medicatrix naturae, vade retro me . . . Sic itur ad astra. Quos deus vult perdere prios dementat. Amour es minor, malis avibus. Pallida mors. Dum spiro spero et multum in parvo.

Submissions are welcome



"The signpost at the crossroads of life"

sport

50 ways to sweat

by Norm LeBus

Imagine the scenario. You stroll into McKinnon Gym, unimpressed by the abundance of elite athletes plying their respective trades under the watchful eye of UVic's National team calibre coaching staff.

Nonchalantly, you pick up a basketball and proceed to throw down some of the meanest jams this side of Lovetron. Moving on, you continue to dominate other level one sports in similiar fashion.

What's next? Miller time?

How about a brief underwater hockey match? While you're in the pool, maybe an invigorating water aerobics work-out? Towelling off post-aerobics, you reminisce of long-lost days battling the raging rapids of the Thompson River. Perhaps a quick refresher course in whitewater kayaking to re-kindle past desires?

Wandering out of McKinnon, your mind filled with the days' excitement, your body weary of the days' effort, you wonder....Is there more?

Yes!

UVic's Recreation and Intramurals programs are among the best in Canada. Superb facilities, climate and natural resources in conjunction with a friendly and knowledgeable staff make recreation at UVic unbeatable. Students can wet their participation palate with a gourmet blend of activity: outdoor programs, martial arts, racquet sports and acquatics are but a few of the many services offered. With the plethora of recreational opportunities which abound, it's a wonder students find time to attend classes. Some don't.

In a brief overview of UVic recreation and intramurals, here are some of the services offered.

Intramural sports leagues are very popular, and run nightly in a variety of skill levels and sports. Co-ed competitive and recreational volleyball, basketball and soccer are offered in addition to flag football, ice hockey and ball hockey. All intramural sports are FREE with the exception of ice hockey.

Short-term non credit classes are offered on a three tier system in a wide range of recreational activities. Level one classes are aimed to introduce new skills, while levels two and three are for the intermediate and advanced enthusiast. Jazz dance, ballet, ballroom dance, squash, tennis, karate and aikido are among the many courses available.

Weekend excursions in ocean kayaking, wilderness survival and whitewater kayaking are intended to provide the individual with an in-depth learning situation. Ongoing classes in cycle repair, windsurfing, flatwater canoeing, golf classes and sailing lessons are also part of the outdoor curriculum.

Even if you can't make it to an outdoor course, you can still rent equipment for your private foray into the wilderness. The Outdoors Centre's resources are available for rent at a reasonable cost. They include topographical maps, marine charts, sewing machines, repair equipment, waxing kits and instructional videos.

Recreational sports clubs provide an opportunity for informal participation in a variety of areas. Everything from aikido to windsurfing is covered, with several new clubs this year. A sky-diving, cave exploring and cricket club are rumored to be among the new editions.

Fitness classes are still the rage (along with vuarnets and topsiders) and if you're part of the collar-up crowd, UVic aerobics is the thing for you. Mild, moderate and intense classes are offered on land and in water. Don't wear your topsiders in the pool.

If all this isn't enough, special events are planned throughout the fall. The Great Canoe Race is scheduled for September 21 with teams of two slated to battle it out in the treacherous waters of Cadboro Bay. The Pope has been invited to bless this event, but confirmation has yet to be affirmed. Included later in the term are the Turkey trot fun run, and Gord Miller's second annual spectacle of sight and sound, The Yuletide Aerobathon.

Finally, free recreation time is available every day in both the McKinnon and Old gyms. Badminton, basketball, breakdance and frisbee are among the plentiful pastimes seen in passing.

For more information on the University's bountiful leisure opportunities, consult "the bible," UVic's Recreation and Intramurals Express, available campus-wide. Have the time of your life, but remember to attend classes once in a while.□

New kids on the block

by Dan Hawthorne

One new and one not so new mentor assumed head coaching duties at UVic this past week.

The new head coach is Comox-born Tom Graham who takes over the reins of the women's volleyball team, relinquished last year by the retired Kent Andrews.

The not so new coach is local native Bruce Twamley, who embarks on his first season as the head man after assisting long time men's soccer mentor Brian Hughes last year.

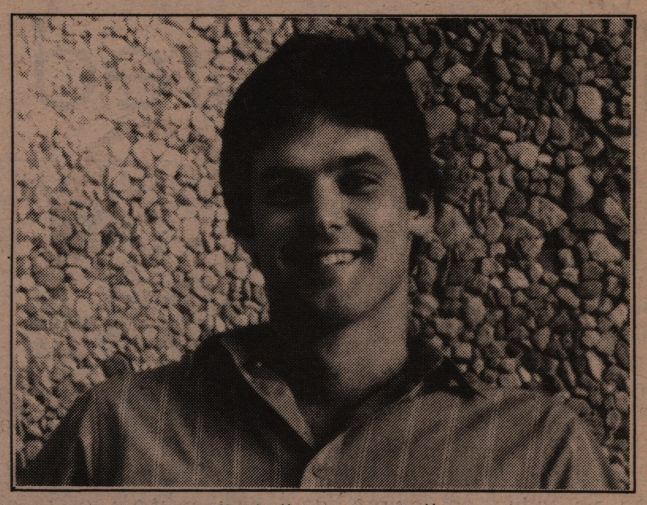
The 27 year old Graham actually toiled for UVic for a season and a half in the mid-seventies around stints with the national team. From 1977 to 1980 he was a member of the two-time CIAU champion Manitoba Bisons. In the year the Bisons failed to capture the national crown he was selected as the CIAU MVP. Graham's last coaching assignment was at Trinity Western College in Langley where he guided the women for two years before leaving to obtain an MA in sports administration from U of Idaho.

The gregarious Graham is excited about the possibilities open for the Vikette program, both in the won-loss column and in the area of community involvement.

Graham stresses the players now on campus and those he hopes to recruit will not be looked on as "volleyball automatons" but as "much more than volleyball players."

Of this year's squad Graham says his first Vikette team will be "extremely young — but also extremely able."

The more subdued Twamley hopes to establish a similar program in men's soccer and seems quite well qualified to do so. Following a phenomenal playing career which took him to England's first division as well as numerous NASL stops, Twamley was the assistant coach with the professional Edmonton Drillers and then the head man at the U of Alberta where he achieved national prominence at a football-hockey school.



Tom Graham "no volleyball automatons"

Last year Twamley infuriated some veteran team members with his professional approach to the game. This year's Viking squad will be an intense lot, if nothing else.

All Twamley would offer was that this year's team would "be competitive" but did not admit he expects to make it to the national finals.

Both coaches seem well groomed to fit easily into Ken Shield's stable of thoroughbred field generals — devoted to excellence on and off the pitch.□

Terry Fox run

Victoria's fourth annual Terry Fox Run will be held Sunday, September 23 at UVic's Centennial Stadium.

The event is held to honour the memory of a true National hero who transformed the attitudes and lifestyles of Canadians nation-wide.

Entrants can obtain sponsor sheets to solicit pledges in an effort to raise money for the object of Terry's original cross-Canada run: cancer research.

Last year Victoria had the highest participation and fund raising rate per capita of any city in Canada. Approximately 5000 Victorians took part in last year's run.

There is no set entry fee for participation —'only a donation or pledge sheet is required. Opening ceremonies get underway 9:45 Sunday morning with a mass start scheduled for 10:30.

Come out and walk, jog, cycle, roller skate, or skateboard. Honour the memory of a National hero.□

THERE'S NO LIFE LIKE IT.

Big meeting for new staff
Thursday, September 13, 2:30 p.m.
SUB Upper Lounge

Martlet
University of Victoria's Newspaper

RIDER'S CYCLES

If quality, price & service are important check with us before you buy.

10 speeds • Touring • MT. Bikes
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3534 Quadra
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STUDENT DISCOUNTS
381-1125
Plenty of Parking

MOPED RENTALS
HOURLY • DAILY
WEEKLY RATES

ISLAND SUN RENTALS

383-4424 9 - 5 p.m.
385-2914 after 5:00 p.m.

10% off with
Presentation of UVic
Student Card (or this Ad)
Car Driver's Licence required
270 Government Street
(In the James Bay Inn)

what's your pleasure

The cultured warrior

by Derek Swallow

Teacups and swords. Curiously enough, both were an integral part of the lifestyle of the Japanese samurai. "Samurai, the Cultured Warrior," a display at the Art Gallery of Greater Victoria, explores the dual nature of these men.

The stunning display includes an assortment of exquisitely crafted samurai arms and armour. Objects of subtle beauty such as items used in tea ceremony, scroll paintings, and No theatre masks reflect the samurai's pursuit of refinement and culture.

The high quality of this exhibition is also reflected in the carefully selected theme. Barry Till, the curator who put the show together, deserves special credit for revealing that the samurai was more than just a warrior, he was also an aesthete. A young samurai

was taught martial arts, history, ethics, and literature. Through his education he gained an appreciation for the visual arts. He grew up to be a "cultured warrior," often a patron of the arts and occasionally an artist himself.

The primary occupation of the samurai was fighting. Through skill at warfare the samurai class displaced the ruling nobility in the 12th century. They were to maintain their role as the supreme political and military power in Japan for seven centuries.

The samurai was an ideal soldier. Duty, loyalty and honour were valued more highly than the samurai's own life. However, he valued his life enough to take precautions to shield himself from attack on the battlefield. A suit of armour, consisting of helmet, body armour, mask, thigh piece, gauntlets and leg guards, was the main component of the samurai's panoply. The armour was lightweight but strong. Plates of lacquered steel or leather were laced together with colourful silk cords.

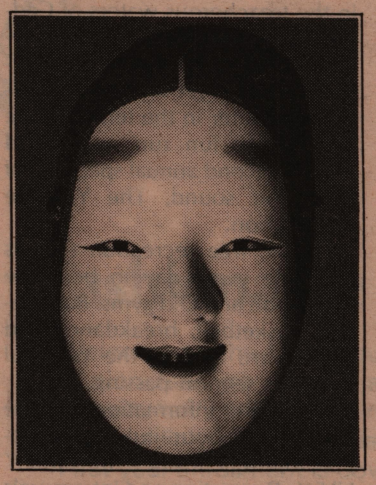
The helmets and faceguards were made to look grotesque to instill terror in the heart of the opponent. The body armour was designed to be functional and in many cases aesthetically pleasing. During the relatively peaceful Edo period (1615-1867) armour became increasingly decorative, since the samurai were more concerned about looking impressive on the parade ground than having equipment which could withstand the rigours of the battlefield.

The exhibition includes fine examples of armour from the Edo period, as well as a superb collection of samurai weaponry, including bows, polearms, matchlock guns and the famous samurai swords.

There were two types of swords: the long battle sword (*katana*), and the short sword (*wakizashi*), reserved for suicide. One of the most impressive aspects of the samurai sword is its high quality blade. The outer coating of soft iron and sheet steel, encasing the rigid core of the blade, make the sword flexible enough to withstand heavy blows without breaking. Due to its strength and carefully honed cutting edge, the samurai sword was a frighteningly efficient weapon. It was also a beautiful art form.

The sword was often elaborately decorated, the most ornate part being the sword guard or *tsuba*. Tsuba were commonly decorated with human figures, individual objects from nature or landscape scenes. The details were carved in low relief or inlayed, mainly using copper or precious metals.

The most extraordinary *tsuba* in the exhibition are those decorated with human figures. Refined decorative work was often incorporated into the hilts and scabbards of the swords. An example of this is a *tanto* (dagger), richly embellished with elements representing marine life. The addition of such things as rayskin, shark's skin and lacquer further increased the decorative quality of the hilts and scabbards.



The samurai's interest in aesthetics led to his patronizing the tea ceremony and No theatre. The teahouse was a popular refuge from the martial life led by the samurai, for it was imbued with an atmosphere of peace and tranquility. The samurai could either enjoy the quiet ritual of the tea ceremony, compose poetry, play the lute or become involved in the silent contemplation of simple things that surrounded him (tea utensils, a caligraphy scroll, a flower arrangement). A simulated teahouse, complete with tea utensils, scroll and flowers has been specially constructed for the exhibition.

Along with the tea ceremony, the No theatre play was considered one of the few forms of entertainment dignified enough for the samurai. The themes for No plays were predominantly tragic and drawn from stories involving the samurai. Using a chorus and a small group of musicians as accompaniment, the all male actors employed song, mime, and dance to present the story. The carefully choreographed movements made the No play a poetic art form.

The expressive quality of the movements were enriched through the use of the No mask, capable of conveying a full spectrum of emotions. These masks were so skillfuly crafted, that a slight turn of the actor's head, in any direction, would subtly alter the facial expression.

There is a fine collection of different types of No masks, constructed of wood and decorated with lacquer and pigment, as well as a vividly coloured silk No theatre costume.

The No theatre was created to entertain the samurai. In some cases the samurai became personally involved in creating art of their own. Some of the best Japanese painters, including Matsumura Goshune, Watanabe Kazan, Yamamoto Baiitsu and others, were of the samurai class. Paintings done by all three of these masters form part of the exhibit. Both landscapes and objects from nature are their subject matter. All their works on display are painted using the challenging *sumi-e* technique (paintings done almost entirely in black ink). Baiitsu's *Hawk in Snow* is a good example. A vital and powerful image of a hawk on a snow covered branch is created through the use of a few carefully controlled strokes of ink brushed onto a silk support.□

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Monday-Thursday	8:00 a.m. - 11:00 p.m.
Friday	8:00 a.m. - 6:00 p.m.
Saturday	10:00 a.m. - 6:00 p.m.
Sunday	10:00 a.m. - 10:00 p.m.

MICROFORMS

Monday-Thursday	8:30 a.m. - 9:00 p.m.
Friday	8:30 a.m. - 4:30 p.m.
Saturday/Sunday	1:00 p.m. - 5:00 p.m.

MUSIC & AUDIO COLLECTION

Monday-Thursday	8:30 - 9:00 p.m.
Friday	8:30 a.m. - 5:00 p.m.
Saturday/Sunday	1:00 p.m. - 5:00 p.m.
Sunday	CLOSED

REFERENCE DESK

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RESERVE READING ROOM

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MacLaurin D201

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what's your pleasure

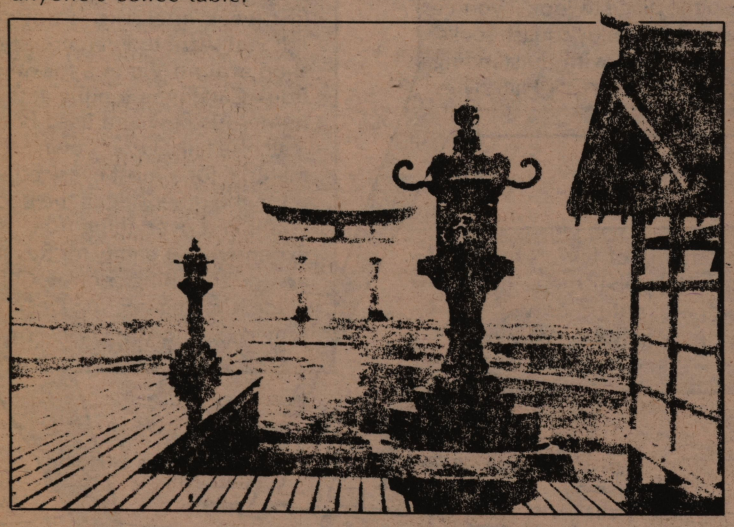
Views from the North

by Amy Melmock

View from the North — An Anthology of Travel Writing
edited by Karen Mulhallen
$9.50, soft cover

The first attraction is the cover itself, a muted purple watercolor by artist Kay Graham which allures us into the wistful grandeur of travel memories.

View from the North, Porcupine Quill's new anthology of travel writing by such well known Canadian authors as Robert Kroetsch, Sam Solecki, and Gwendolyn MacEwan, is a suitable addition to anyone's coffee table.



Some of the writings, such as Roy Kiyooka's "Wheels" and Sam Solecki's "Here Everything Echoes," excell not only as travel literature but as concise narratives. They explore the nature of going back to one's roots in a moving and original way.

Other sections of the book, however, are little more than reconstituted diaries, made more palatable by homey black and white snapshots. Rosemary Sullivan's "Passage to India" and Antanas Sileika's "The Black Virgin of the Jacobean Road" are forgetable examples of this. These sections are vindicated by humorous writings such as MacEwan's "The Holyland Buffet" and by the first class poetry of Robert Kroetsch and Michael Ondaatje.

In her preface, editor Karen Mulhallen states the book is "about Canada", about "travel and of leave-taking, of loss as much as longing, but a book, moreover, about this country." After setting such far reaching goals for herself, it is little wonder the focus of the book is sometimes muddled. Perhaps the best way to enjoy this anthology is on the road. Read it on your next trip home to Winnipeg, or while sitting in a roadside diner in Davidson, Sasketchewan. I took the book on a recent vacation and found it a refreshing contrast to my own, less poetic, travel experiences. Whether there is anything distinctively Canadian about the way Canadian authors see the world while wearing their polarized tourist sunglasses, remains debatable.

View from the North, is a noble attempt to categorise our perceptions and to bring together some of the wealth of travel literature which Canadian authors have to offer.□

Different mirror

by Laila Parandeh

It was difficult to contain the tears while watching the last performance of Global Island Theatre's "A Different Mirror."

The performances consisted of four actors and two musicians. The music, provided by guitar and a wind instrument called ocarina, was adapted to each scene. It varied from soft, melancholic Chilean songs to angry revolutionary music.

The play's opening was gentle. It began with a song written for Emanuel Rodrigez who escaped from a Chilean prison. The play dealt mostly with the ethnic rituals of Chile, showing the reality of that country and its people. A woman and her five children being thrown out of their home was one of the situations portrayed in the play. The scene was supposed to be specific to the Chilean situation but it carried a universal message.

The play ended with the actors clapping their hands in rhythm, the audience joining in. A feeling of excitement went on for at least five minutes.

The play was a little over an hour. The stage was spartan; two chairs on one side, and three boxes on the other. Two long white boards stood in the background. The stage space was used effectively throughout.

Altogether "A Different Mirror" was a beautiful play. It united the audience with another culture by trying to bridge the cultural and spiritual gap.□

Shoestring Gourmet

Grapes —great food and fine vine!

by Lisa Langford and Lolita Tubio

Pleasant decor, friendly service and a reasonably priced menu are sure to make *Grapes* Victoria's new trendy eating place. (You heard it here first!)

Situated on lower Fort Street next to Open Space, *Grapes* boasts parquet flooring, a mirrored wall, pleasant lighting, fresh flowers on every table as well as smoking and non-smoking areas.

The varied menu has some old favourites plus some new dishes destined to be hits. The array of appetizers (priced from $1.95 to $4.50) includes the traditional escargot in mushroom caps, shrimp and crab smothered in swiss cheese, and fried camembert with orange peel sauce.

From the Oyster Bar, which features oysters prepared four different ways, we sampled the Oysters Grenoblaise. Drenched in lime juice and studded with capers, they were tangy and fresh.

Also offered are herb soup ($2.50), side salad ($1.25), spinach salad ($2.50), and avocado and mussel salad ($3.75) — fresh mussels and avocado covered in champagne vinegar — delicious! There are three kinds of pate and two different cheese assortments.

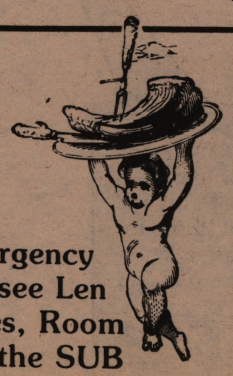
Entrees are served a la carte, and arrive in tasty, medium-sized portions ($4.95 to $6.95.) B.C. salmon, pasta, lamb chops, New York Steak and veal medallions are available. The spinach pasta with pesto had a peppery, creamy sauce. The grilled salmon was delicately spiced and served with lime. Side dishes include glazed carrots, sauteed mushrooms (too salty), and fiddleheads which were out of this world.

For dessert, *Grapes* offers fudge torte, fruit sorbet, liquer parfaits, "*Grapes* crepes" with papaya, and a delicious "citrusy" Marguerita Mousse. Desserts are priced from $2.50 to $3.75.

Grapes boasts an extensive wine list, including a range of domestic and imported wines, beer, and liquers. Decaffenated coffee (which was so-so) is offered as well as regular. A variety of teas and soft drinks rounds out the menu.

Lorelei, our waitress, informed us the staff welcomes comments about the food so they can delete unpopular items and retain the favoured dishes. The attentive service and entertainment at the piano were discreet and soothing. We heartily recommend *Grapes* to lovers of nouvelle cuisine, people with more taste than money, and people who enjoy good food at reasonable prices.□

emergency food bank



If you find yourself in a real bind, the AMS in conjuction with Food Services offers an emergency food bank on campus. To apply, see Len Molden, Vice President of Services, Room 135C, SUB (721-8368), or go to the SUB General Office.

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Welcome to the centre of the universe

The McKinnon complex is a world all its own. With a 2300 seat gymnasium, weight training room, 25 meter L-shaped pool, squash courts, fitness testing centre, athletic injuries clinic and huge change rooms (with showers), the McKinnon provides a comprehensive program of sports and recreation for everyone.

All varsity teams are known as the Vikings (men) and Vikettes (women). This year the basketball Vikings brought home their fifth consecutive CIAU national championship. UVic's rowers, volleyball players, and cross country runners have earned similar accolades from athletes and trainers across the country.

For those of you with more enthusiasm than talent, there's always the Intramural and Recreation program which offers 150 non-credit courses. Intramural teams often enter into fiercely contested tournaments each semester. Winners in the different categories take home t-shirts instead of trophies, but the excitement is the same whether you're a varsity rep or a lowly intramural leaguer.

Far off the beaten UVic track is the Saunders Building where the car-driving hordes descend each year to vie for a limited number of parking permits. It's also the place to look if you've lost or found any treasured belongings — mouldy squash socks, stolen library books and the like. For those with outstanding parking tickets the Saunders building is UVic's City Hall. They have every violation on file.

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material for almost every course in its
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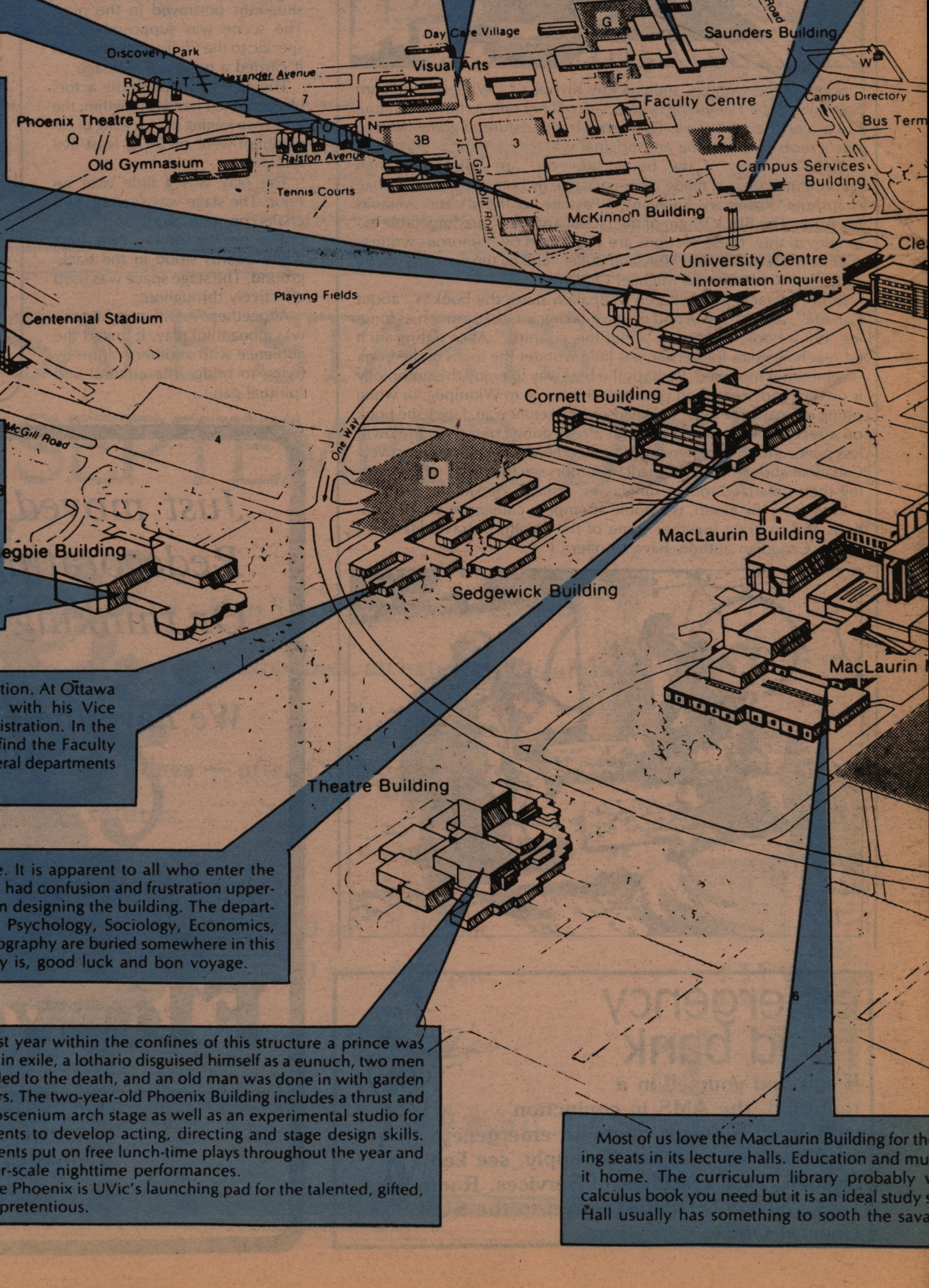
you'll find everything from stationar
expensive but handy for Res students
nearby shopping centres. Other occu
clude: the Engineering Dean's office,
(uni-sex), and the UVic Printing and

This collection of old army huts is the home of UVic's innovative, daring and never boring Visual Arts department. In the field outside the huts you'll often find a sculpture or two, often made of dead trees, mangled bicycles or Salvation Army remnants.

This copper-domed building is not to be confused with Paul's Motor Inn downtown. It's the eating, entertainment, academic and financial hub of the campus. In the Uni-Centre you'll find the following: a noisy, bustling student cafeteria, a 1200 seat accoustically-perfect auditorium, Maltwood Art Museum, the money-eating Accounting Services and money hungry Financial Aid office, Canada Employment Centre, Admissions and Records Services, the Faculty Association and Summer Studies office.

The Uni-Centre has its own underground parking lot, box office and bar. Three official-looking flags waving in front of the dome and a looming bill-board clearly identify the Uni-Centre to the crazy drivers zooming around Ring Rd.



Named after B.C.'s hanging judge — Matthew Bailey Begbie — UVic's law building is a relatively new addition to campus. Completed in the fall of 1980, it now boasts a law library with over 100,000 volumes, a mock trial success rate that puts Toronto's Osgoode Hall to shame, and a calibre of teaching that has made UVic a respected name in legal circles. A recognized degree or three full years of study are the prerequisites for admission to Law School, so start accumulating courses now. Remember, any subject goes; it's the grades that count.

Herein lies the heart of the UVic Administration. At Ottawa West, President Howard Petch holds court with his Vice Presidents of Finance, Academics and Administration. In the tactfully rustic-looking Sedgewick you'll also find the Faculty of Human and Social Development with its several departments — Child Care, Nursing and Social Work.

Welcome to the maze. It is apparent to all who enter the Cornett that its architects had confusion and frustration uppermost in their minds when designing the building. The departments of Anthropology, Psychology, Sociology, Economics, Political Science and Geography are buried somewhere in this labyrinth. All we can say is, good luck and bon voyage.

Last year within the confines of this structure a prince was held in exile, a lothario disguised himself as a eunuch, two men duelled to the death, and an old man was done in with garden shears. The two-year-old Phoenix Building includes a thrust and a proscenium arch stage as well as an experimental studio for students to develop acting, directing and stage design skills. Students put on free lunch-time plays throughout the year and larger-scale nighttime performances.

The Phoenix is UVic's launching pad for the talented, gifted, and pretentious.

Most of us love the MacLaurin Building for th
ing seats in its lecture halls. Education and mu
it home. The curriculum library probably
calculus book you need but it is an ideal study
Hall usually has something to sooth the sava